

2011 High School First Round All State / Honor Band Cuts

****Remember – When counting measures the pickup measure in the beginning of a piece is NOT counted. Start counting with the first full measure (but play the pickup, of course).**

Flutes

Exercises from *Selected Studies for Flute* by H. Voxman; Rubank Pub.

Set IV (2011-2012)

Pg. 12, Lento, d minor. ****Beginning – m. 16****

Pg. 18-19, Allegro vivo, b minor. Gariboldi Anderson ****m. 14 – downbeat of m. 30****

Bb Soprano Clarinets

Exercises from *Selected Studies for Clarinet* by H. Voxman; Rubank Pub.

Set IV (2011-2012)

Pg. 18, Andante, D Major. Mazas ****Beginning – m. 18****

Pg. 25, Allegro, c minor. Gambaro **** m. 10 – downbeat of m. 23****

Bass and Contra Clarinets

Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music Pub.

Set IV (2011-2012)

Pg. 53, measures 1 – 32 ****Pickup to m. 17 – m. 32****

Pg. 54, measures 1 – 31 ****Beginning – m. 15****

Oboes and All Saxophones

Exercises from *48 Famous Studies for Oboe or Saxophone* by Ferling; Southern Music Pub.

Set IV (2011-2012)

Pg. 4, no. 7, e minor, Largo. ****Beginning – Downbeat m. 16****

Pg. 5, no. 10, F Major, Tempo di Polacca. ****m9 – m. 24****

Bassoon

Exercises from *48 Famous Studies for Bassoon* by Ferling-Thornton, Southern Music Pub.

Set IV (2011-2012)

Pg. 8, no. 9, Ab Major. ****m. 9 – m. 16****

Pg. 13, no. 14, F Major. ****m. 8 – downbeat m. 25****

Trumpet

Exercises from *Selected Studies for Cornet/Trumpet* by Voxman; Southern Music Pub.

Set IV (2011-2012)

Pg. 12, Larghetto, G Major. ****mm. 19-40****

Pg. 27, allegretto, c minor. Bohme ****Beginning – m. 16 ****

French Horn

Exercises from *335 Selected Melodious, Progressive, and Technical Exercises for French Horn, Book I*, by Pottag-Andraud; Southern Music Pub.

Set IV (2011-2012)

Pg. 19, no. 7, Andante. ****Beginning – m. 9****

Pg. 22, no. 12, Allegro moderato. Michiels ****m. 27 (Tempo I) – end****

Tenor Trombone

Exercises from *Selected Studies for Trombone* by Voxman; Rubank Pub.

Set IV (2011-2012)

Pg. 25, Allegretto, Bb minor. **** Beginning – downbeat m. 16****

Pg. 26, Andante con moto, G Major. ****m. 27 (Tempo I) – end****

Bass Trombone

Exercises from *70 Progressive Studies for the Modern Bass Trombonist* by Lew Gillis; Southern Music Pub.

Set IV (2011-2012)

Pg. 25, no. 38, G Major. ****m. 8 – end****

Pg. 30, no. 46, Db Major. ****Beginning – downbeat m. 13****

Baritone/Euphonium (Bass Clef)

Exercises from *Selected Studies for Baritone* by Voxman; Rubank Pub.

Set IV (2011-2012)

Pg. 18, C Major, Largo cantabile. ****Beginning – m. 17****

Pg. 14, Ab Major, Allegro Marziale. ****Beginning – downbeat m. 17****

Baritone/Euphonium (Treble Clef)

Exercises from *Selected Studies for Comet-Trumpet* by Voxman; Southern Music Pub.

Set IV (2011-2012)

Pg. 21, D Major, Largo cantabile. ****Beginning – m. 17****

Pg. 16, Bb Major, Allegro Marziale. ****Beginning – downbeat m. 17****

Tuba

Exercises from *70 Studies for BBb Tuba*. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Set IV (2011-2012)

Pg. 19, no. 20, 2/2, g minor, Lento. ****m. 26 (Tempo I) – end****

Pg. 25, no. 26, 4/4, b minor, Allegro moderato. **** Beginning – downbeat m. 20****

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Percussion Instrument Auditions

Keyboard Scales:

2011-2012 Set IV Eb, B, G

Four Mallet Keyboard requirements:

Four mallet chordal exercises based on the I, IV, V chords are required to coincide with the required scales for each year.

Snare Drum Rudiments:

Concert (closed) *roll* (pp < ff < pp) **required every year**

(20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo.)

Rudimental (open) *roll* double stroke roll (slow-fast-slow) **required every year.**

(40 second time limit—20 seconds slow to fast, 20 seconds fast to slow.)

Flam Rudiment (slow-fast-slow)

2011-2012 Set IV Flam Pata-Fla-Flas

Drag Rudiment (slow-fast-slow)

2011-2012 Set IV Double Drag Tap

Snare Drum Etudes: “Portraits In Rhythm” by Anthony Cirone.

2011-2012 Set IV Etude #2 (lines 7 - 12) ****Lines 7-9****

Keyboard Etudes: “Masterpieces for Marimba” by Thomas McMillan.

2011-2012 Set IV page 10, Sonata by Handell (to letter B, w/o repeats) ****mm 1-8****

Timpani Etudes: “Exercises, Etudes and Solos for Timpani” by R Carroll

2011-2012 Set IV page 146, Briosso (Measure 47 to end) (**** m. 47 – downbeat m. 55****)