

2011-12 High School District Jazz Audition Cuts

All Saxophones:

Two Plus Two (Beginning to downbeat of m. 33 – not with CD) pg. 36-37

Grease (play head one chorus, improvise two choruses – with CD), pg. 14

Trumpets:

Somewhere (Beginning to downbeat of m. 33 – not with CD) pg. 44-45

Grease (play head one chorus, improvise two choruses – with CD), pg. 14

All Trombones:

Father Song (Beginning to downbeat of m. 25 – not with CD), pg. 22

Groove Blues (play head one chorus, improvise two choruses – with CD), pg. 7

Guitar and Piano:

Passage (beginning through m. 20 – not with CD), pg. 46

Grease (play head one chorus, improvise two choruses – with CD), pg. 14

Bass:

Father Song (beginning – m. 25 – not with CD), pg. 22

Groove Blues (play as written chorus 1 & 3, play a waling bass line choruses 2 & 4 – with CD), pg. 7

Drums:

(The drum book consists of drum charts and drum transcriptions for each song title. Play as specified)

Passage (play drum transcription beginning through m. 20 – not with CD)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses).

Perform a one-minute funk, samba, mambo, jazz waltz, or rock solo. **(judge's discretion)**

There will be Sight-reading for all instruments

All except drums will play the following scales (concert keys): Ab, Db, G and Chromatic (octave requirements same as all state)