

District V Honor Band HS Cuts 2015

Flute: pg. 18, Allegro vio-Gariboldi: Start ms 14 to end of ms. 28. D minor Lento-Andersen: Start at the beginning, play to the end of the ½ note in ms. 16.

Oboe: #7 Largo: start at the beginning thru the first half note in measure 13, before the breath mark. #10 Tempo di Polacca: Start at the beginning thru the end of measure 16.

Clarinet: pg. 18 D Major-Mazas: start in ms. 33, play to the end of the song. Pg. 25 Allegro-Gambaro: Beginning to the downbeat of measure 14

Low Reeds: #7 Allegretto pg. 53: start on the 8th note pick up to measure 17 & play to the end of the cut (downbeat –dotted quarter note in ms. 32). #8 Allegro: Start at the beginning to the quarter note on count 2 of ms. 15.

Bassoon: #14 Scherzo pg. 13 F Major: Start at the beginning, play to the first note of measure 16-low C. #9 Adagio con espressione: Start at the m.17 thru down beat of 27.

Saxes: #7 Largo: start at the beginning thru the first half note in measure 13, before the breath mark. #10 Tempo di Polacca: Start at the beginning thru the end of measure 16.

Trumpet: G Major: start 4th line from bottom @ *A tempo* and play to the *A tempo* on the bottom line. Pg. 27 "Allegretto: start 4th line down 3rd measure on the quarter note G and stop on the Eb first note of 3rd line from bottom.

French horn: Prelude #7: Start Measure 1 play to the fermata 3rd line – 1st note. Pg. 22 Allegro moderato – start at the beginning to the downbeat of the 7th line Tempo I.

Trombone: Allegretto – Start 4th line 3rd measure on the quarter note F and play down to the eighth not F 3rd line from bottom measure 4- 1st note.

G Major: start measure 5 and play down to the ½ note G on the 3rd line, 4th measure.

Baritone: Largo – Start measure 5 play down to the dotted half on 4th line measure 2. Ab Major – start 4th line down, last measure and play down to 4th line from bottom, measure 3 – dotted half note C.

Tuba: Lento – Start measure 1 and play down to 3rd line, 3rd measure stopping on half not F before the Tempo 1. Allegro Moderato – start at Tempo 1 6th line down after the fermata and play down to the 4th to last line, last measure, quarter note F on count 3.

Percussion cuts as stated since the auditions are split into two rooms.