

District V Band Directors Association Handbook 2010-2011 School Year

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Table of Contents

Introduction	2
By-Laws	3
Band Director Checklist	7
Monthly Agendas	8
Dates .	9
Deadlines	10
Bob Sweeney Scholarship	10
Dr. Norman E. Smith Band Director of the Year	11
Festivals	12
<u>District V Honor Band</u>	14
Assignments	15
Responsibilities	16
Director Information	18
District/State Instrumentation	19
Student Information	20
Director's Honor Band Checklist	22
Middle School Audition Material	23
High School Audition Material	26
Student Pledge Sheet	31
Principal Acknowledgement Form	33
All-District Jazz Band	34
High School Jazz Audition Material	35
Middle School Jazz Band & Audition Material	40
District Jazz Band Student Pledge Sheet	43
Principal Acknowledgement Form	45
Honor Band Audition Monitor Information	46
Monitor Script	47
Honor Band Clinician Nominees	48

LMEA Festival entry forms (All LMEA Festival Entry Forms are also in the Louisiana Musician-September Issue)

This handbook is the official source for the District V rules, regulations and policies
THIS IS NOT THE OFFICIAL SOURCE FOR LMEA RULES, REGULATIONS AND POLICIES. While it is true that some of the material contained herein does come from LMEA sources, remember that you must always refer to official sources for a final ruling on a regulation or requirement.

Sincerely yours,

Keith Allen, President

Your Association

The District V Band Directors Association is a local six-parish organization formed in direct cooperation with the Louisiana Music Educators Association. Our basic rules, regulations, guidelines, policies, and doctrine have been carefully developed to coincide with our parent organization. However, we are an independent group in the sense that local dues remain on a local level, local elected officers do not have a direct responsibility to LMEA, and we are free to engage in activities not provided for within the range of the state organization. Most of our activities do have a direct connection with LMEA activities as the vast majority of the members of our organization are also members of LMEA.

Our direct link with LMEA is made through the LMEA District V Director, who is elected to represent all LMEA members in our six-parish area. This office is filled every two years, with the office holder being placed on the LMEA Board of Directors. The District Director is responsible for the operation of all LMEA activities on the local level, including festivals and All-State tryouts. It is also his responsibility' to keep the local members aware of the changes and developments in the state organization, and to represent local sentiments to the state organization.

An additional link with the state is the LMEA Band Division Chairman. This individual is elected on a statewide basis and oversees all state level activities for bands.

As a local organization, we take an active role in selecting judges for local LMEA festivals, encourage students to participate in the LMEA All-State tryouts, operate four All-District Honor Bands and an All-District Jazz Band, select a District Band Director of the Year, discuss local, state, and national level issues and elections, develop unified methods of promoting our music programs, and aid one another in professional growth.

Our association meets on a monthly basis from August through April. The first Tuesday in each month is our regularly scheduled meeting date. Notices will be mailed out a few days prior to the meeting. Regular meetings are held at 7:00 PM in the Sam Houston High School band room.

It is important that you make the meetings. If you do not take part, you weaken the association. Voting on judges... keeping up to date on rules, regulations, and deadlines... developing knowledge of the local and state policies... and gaining a working relationship with local directors, all of this is important to you and your program.

BY-LAWS

Article I- Membership

Section 1: All meetings of the membership shall be held at a central location designated by the president with prior notification to all members.

Section 2: Membership Defined

Membership in the District V Band Directors Association shall be open to all Instrumental Music Teachers, both public and private schools from the following parishes: Allen, Beauregard, Calcasieu, Cameron, Jeff Davis, and Vernon.

- a. Non-voting membership shall consist of all retired Instrumental Music Teachers, Collegiate Instrumental Music Teachers, Student Instrumental Music Teachers, Retail Music Instrument Dealers, and others from the music field.
- b. Voting membership shall consist of all Actively-teaching Instrumental Music Teachers from the above parishes who have paid their annual dues by the October meeting.
- c. An annual membership fee shall be required at the beginning of each school year. The amount of dues shall be determined by a majority vote.

Section 3: Quorum

A quorum shall be constituted by at least thirty percent (30%) of the voting membership. A quorum shall be necessary to consider any question that may come before any meeting of the directors. The President is responsible for the establishment of a quorum.

Section 4: Officers

The officers for the district shall be elected annually by the membership at the April meeting for the upcoming school year. The current 1st Vice President shall receive nominations at the March meeting for the following positions: President, 1st Vice President, 2nd Vice President, Treasurer, Secretary, and Executive Secretary.

Section 5: Term of Office

The term of office for Officers shall be for one (1) year.

Section 6: Resignations

The resignation of an officer shall take effect upon receipt thereof by the President or on any later date, not more than thirty days after such receipt, specified therein. In the case of a resignation of a President, the 1st Vice President shall complete the term of office. Replacements of other resigning officers shall be appointed by the President.

Article II: Meetings

Section 1: Regular

Regular monthly meetings shall occur during the school year with the exception of September, November, and May.

Section 2: First Meeting

The first meeting of each new school year shall occur on the 3rd Tuesday of August at a location designated by the President. Notification of the location and time of the first meeting shall be mailed to each school address of the previous year's membership.

Section 3: Special Meeting: How Called

Special meetings of the membership for any purpose or purposes may be called by the President. The President shall notify members by mail, telephone, or e-mail.

Section 4: Government of Meeting

Meetings shall be run consistent with “Roberts Rules of Order” unless specified by a 2/3rd majority of membership at a regular meeting of the District Directors.

Section 5: Financial

The District V Band Directors Association is a non-profit organization. All fees, dues, clinician expenses, scholarships, and other expenditures shall be agreed upon by the membership. Should any year end with a significant surplus, the association has the option of purchasing a savings bond or similar investment instrument.

Income is received from the following sources:

- a. Membership dues
- b. Honor band tryout fees
- c. Honor band participation fees

Expenditures:

- a. Honor band facility rental (if necessary)
- b. Honor band patches, medals, and certificates
- c. Honor band chairman expenses
- d. Honor band clinician expenses.
- e. Honor band programs (if necessary)
- f. Middle school honor band members’ lunch (Friday rehearsal)
- g. Office supplies, postage, and copy costs
- h. Plaques for President and Director of the Year
- i. Bob Sweeney Scholarship
- j. 2nd Round All-State audition fees
- k. Dinner following the District Honor Band concert for officers and chairmen
- l. Hospitality expenses incurred during Honor Band auditions and performance weekends.
- m. Any additional expenses approved by the district membership

Section 6: Deadlines

General deadlines are 30 days prior to District events.

Article III: Officers

Section 1: The duties for each officer position shall include, but not be limited to:

a. President:

1. Preside over all District V meetings
2. Overall head of Honor Bands
3. Establish membership and operation of all committees.
4. Maintain direct contact with the LMEA district director.
5. Insure proper conduct of all district operations.
6. Establish the calendar of activities.
7. Contact and secure all Honor Band guest conductors.
8. Appoint Parish/Area contact directors.

9. Secure patches for Honor Bands. Patches should have “All-District” and the year on them.
10. Arrange for stage managers for Honor Band concerts.

b. Vice Presidents:

1. Directly in charge of Honor Band operations.
 - a. 1st Vice President- High School
 - b. 2nd Vice President- Middle School
2. Assist the President through delegated duties.
3. Assist in preparation of Honor Band bulletin.
4. Collect tryout entries and assign tryout times.
5. Make all necessary duty assignments.
6. Oversee auditions, rehearsals, and performances: insure that the same scales and music is being used for audition, music selections will conform to the 6 minutes time limit.
7. Prepare judges packets: copies of tryout music, sight-reading, hourly judges score-sheets.
8. Serve as the contact point for all student problems.
9. Contact Mr. Kelley concerning lunch for judges on audition day.

c. Treasurer:

1. Prepare monthly financial reports to membership.
2. Collect all District V incoming monies.
3. Pay all District V bills.
4. Personally handle reimbursement to directors for district expenses.
5. Keep accurate accounting of all financial transactions.
6. Determine which financial institutions and investment instruments best serve the needs of the District.

d. Secretary:

1. Keep minutes of all meetings.
2. Prepare monthly reports of minutes.
3. Mail out all information concerning District meetings and business.

e. Executive Secretary:

1. Maintain a Functional District Handbook with the assistance of the President and Vice Presidents.
2. Keep accurate records of District activities for future research.
3. Produce programs for honor band concerts. (Program Chairman)
4. Publicize honor band concerts. (Publicity Chairman)
5. Send past honor band programs to next year’s clinicians.

Article IV: District Services

The District V Band Directors Association shall provide for the following services as possible within its means.

Section 1: District Honor Band

District V sponsors the creating of four concert honor bands every year. Two of these groups are composed of senior high students; two are drawn from middle and junior high students. All students with teachers that have voting membership status for District V are eligible to audition for a position in one of these groups.

Section 2: District Jazz Band

District V sponsors the creation of up to four Jazz honor bands every year. Two of these groups are composed of senior high students; two are drawn from middle and junior high students. All students with teachers that are voting membership status for District V are eligible to audition for a position in one of these groups.

Section 3: Dr. Norman E. Smith District V band Director of the Year

Our association selects one member each year for special recognition of their work. This award is given in memory of Dr. Norman E. Smith by resolution adopted by unanimous consent on December 1, 1998. Dr. Smith was Professor Emeritus of Music at McNeese.

Section 4: Bob Sweeney Scholarship

Our association selects one graduating senior to receive the Bob Sweeney Instructional Band Scholarship. The student is selected through competitive auditions held at the April district meeting.

Band Director's Checklist

- Attend August district meeting.
- Pay District membership dues (\$10.00). Dues must be paid no later than the October meeting in order for students from your school to participate in any District V activities.
- Pay LMEA/MENC dues if not already paid.
- High school directors must have entry forms and fees for high school auditions turned in 30 days prior to September audition date. These are given to the district high school vice-president. The audition fee is \$6.00 per student/per instrument. A school check for the total amount must be made out to District V Band Directors' Association. A copy of your MENC card must accompany the entry form.
- Check judging assignments for high school auditions
- Attend October district meeting
- Attend December district meeting
- Middle/Junior High Directors must have entry forms and fees for middle/junior high auditions mailed 30 days prior to audition date or turned in at the December meeting to the middle/junior high vice-president. The audition fee is \$8.00 per student/per instrument. A school check for the total amount should be made out to District V Band Directors' Association.
- Check judging assignments for middle/junior high auditions
- Attend January district meeting (held during lunch of middle/junior high auditions)
- High School honor band pledges, fees (\$20.00 per student), and a signed Principal's sheet are due at the January meeting. These are mailed or given to the honor band chairmen. A separate school check, made out to the district, must be turned in for each band you have students participating in.
- Middle/Junior High honor band pledges, fees (\$20.00 per student), and a signed Principal's sheet are due at the pre-rehearsal/ first Friday honor band rehearsal. These are given to the honor band chairmen. A separate school check, made out to the district, must be turned in for each band you have students participating in.
- Entry forms and fees for District Solo and Small Ensemble Festival are due 30 days prior to the event. The form and fees are mailed to the District LMEA representative. A school check for the fees should be made out to LMEA. A copy of your MENC card must accompany your entry form.
- Attend February district meeting
- Entry form and fees are due 30 days prior to District Large Ensemble Festival. The form and fees should be sent to the District LMEA representative. A school check for the fees should be made out to LMEA. A copy of your MENC card must accompany your entry form.
- Attend March district meeting
- Turn in names of any student wishing to audition for the Bob Sweeney Scholarship to the district president at least two weeks prior to the April meeting
- Turn in forms and fees for State Large Ensemble Festival to the District LMEA representative at least 30 days prior to the State Festival. A school check for the entry fees should be made out to LMEA. A copy of your MENC card must accompany your entry form.
- Attend April district meeting

Monthly Agendas

August

Meeting called to order
Introduction of New Directors
Hand out information forms
Minutes from April meeting
Financial Report
LBA: LBA Representative
 Convention report
LMEA: LMEA District Representative
 Select judges for concert festival
 All-State tryouts
 Confirmation of judges for District Festival
Honor Band: 1st Vice President
 Hand out information and tryout material
 Discuss dates and deadlines
 Confirm directors' judging assignments
Appointment of Parish/Area contacts
All District Jazz: President
 Form jazz division committee for the year
 Confirmation of guest clinicians
 Confirmation of audition and rehearsal sites
Dues: Treasurer
 MENC/LMEA dues District V dues
 Reminder: **dues must be paid by the Oct. meeting**
Important Dates: President
 Marching Festival
 LMEA Festivals
New Business: Membership
Old Business: Membership
Adjournment

September- NO Meeting

October

Meeting called to order
Minutes from August meeting
Financial Report
LMEA Report
Honor Band Report
New Business
Old Business
Adjournment

November- NO meeting

December

Meeting called to order
Minutes from October meeting
Financial Report
LMEA Report
Honor Band Report:
 Changes and adjustments
 Update on assignments
 Deadlines
 Mail outs
 Guidelines
 Discussion

Christmas concert Dates
Parades
New Business
Old Business
Adjournment

January

Meeting called to order
Minutes from December Meeting
Financial Report
LMEA Report
 Deadlines for Solo & Ensemble
 Deadline for Large Ensemble
 Dates
 Judges
 Review basic regulations
Honor Band Report:
 Repertoires
 Problems
 Reminder: Jazz audition forms due
 Reminder of duty assignments
Band Director of the Year Election
New Business
Old Business
Adjournment

February

Meeting called to order
Minutes from January meeting
Financial Report
LMEA Report
 Festival changes and adjustments
 Draw for performance slots
Nominations for next year's Honor Band clinicians
New Business
Old Business
Adjournment

March

Meeting called to order
Minutes from February meeting
Financial Report
LMEA Report
Nominations for next year's officer presented
New Business
Old Business
Adjournment

April

Meeting called to order
Minutes from March meeting
Financial Report
LMEA Report
Bob Sweeney Scholarship Auditions
New Business
Old Business
Election of new officers
Adjournment

Dates & Deadlines 2010-2011

Note-All Meetings except August are held at Sam Houston H.S. unless otherwise noted.

August

- 24 **Meeting:** District Meeting 7:00 pm
Picadilly, L.C. (or TBA)
Dinner 6 pm

September

- 3 **Entry Deadline**
High School Honor Band
due – Lisa Hughes, VP High School
- 25 **AUDITION:** H.S. Honor Band Auditions (also 1st
Round AllState) Barbe HS

October

- 2 Pickering Marching Festival
- 5 **Meeting:** District Meeting 7:00 P.M.
**ELECT DISTRICT DIRECTOR EVERY 2
YEARS. SUBMIT TO LMEA NLT 1 DECEMBER.**
- 9 2nd Round All-State Audition – Pineville HS
- 16 DeRidder Marching Festival: Carolyn Herrington,
Director
- 19 MSU “Showdown at Sundown” Marching Festival: Dr.
Jay Jacobs, Director
- 23 LaGrange Marching Festival: Charlie Mitchell, Director

November-No Meeting

- 6 Sulphur Marching Festival: Fred Roeder, Director
- 18-22 LMEA State Convention Baton Rouge

December

- 7 **Meeting:** District Meeting 7:00 pm Sam Houston
- 10 **Entry Deadline:**
Middle School Honor Band Audition Forms
Kelly Babineaux, VP Middle School

January

- 8 **AUDITION:** Middle School Honor Band Audition
S.J Welsh Middle School
Meeting: District Meeting 12 Noon
- 8 **Deadline:** HS Honor Band Pledge Sheets and Fees due
Chairmen (Contra – Ruth Blair, Buc – Phillip
Oliver)
- 8 **Deadline:** District Jazz Audition fees due
Tim McMillen- Middle School Jazz Chair

- 22 **AUDITION:** District Jazz Auditions
Lewis Middle School

- T.B.A. **Entry Deadline:**
Solo and Ensemble Festival
Bruce Lambert

- 22 **Deadline:** Middle School Honor Band Pledge Sheet
And Fees due Chairmen (Contra – Kristy Touchet,
Buc – Kevin Coker)

- 28-29 Honor Band Weekend; HS Rehearse at MSU, MS
Buc at FK White, MS Contra at SJ Welsh

- 29 Honor Band Concerts: 2:30 pm & 4:00 pm
Site: TBA at MSU

February

- 1 **Meeting:** District Meeting 7:00pm
- 19 Solo & Ensemble Festival (Additional sites and dates
TBA)
- 25 **Entry Deadline:**
Large Ensemble Festival Forms
Bruce Lambert
- 24-26 District Jazz Honor Band Rehearsals
26 District Jazz Honor Band Concerts

March

- 1 **Meeting:** District Meeting 7:00pm
- 7-8 Mardi Gras
- 29-31 Large Ensemble Festival – Lake Charles Civic
Center; Rosa Hart Theatre

April

- 1 **Entry Deadline:** LMEA State Band Festival
Bruce Lambert, Chairman:
- 5 **Meeting:** District Meeting 7:00pm - Sam Houston
H.S. Bob Sweeney Scholarship Audition
- 11-15 State Testing

May

- 2 - 6 State Band Festival – Lake Charles Civic Center
- 7 District V / *Banners* Jazz Festival
Jay Ecker

Deadlines

1. **District V membership dues (\$10) must be paid by the October meeting. This must be paid before your students are allowed to participate in any District V activities.**
2. LMEA/MENC membership dues must be paid and renewed on an annual basis in order to have your school eligible for LMEA festivals. You must send a photocopy of your membership card with all festival entry forms. If you are not a member or have let your membership expire, please see the LMEA District Director.
3. High School Honor Band / 1st Round High School All -State Audition entry forms must be postmarked no later than September 3rd, 2010. Middle School Honor Audition entry forms must be postmarked no later than December 10th, 2010. Jazz Audition forms will be due January 8th, 2011. The forms and addresses to which they should be mailed are provided in this handbook. (High School Directors: You will need to supply a copy of your LMEA/MENC membership card.)
Checks should be made out to District V Band Directors' Association.
4. ALL LMEA festival entry forms must be hand delivered or postmarked to the LMEA District Director, or designated chairman, no later than one month prior to the opening date of the festival. Exact dates are provided in The Louisiana Musician, September issue, and this handbook. The LMEA District Director at district meetings will announce additional information or changes.
Checks should be made out to LMEA.

Bob Sweeney Scholarship

Our association selects one graduating senior each year to receive the Bob Sweeney Instructional Band Scholarship. The student is selected through competitive auditions held at the April district meeting. All directors in attendance audition the candidates. The student will receive \$300 per semester for each of the two semesters of their freshman year. This is payable at THE END of each of the two semesters of the freshman year, provided the recipient has met the requirements and provided the treasurer with proof that the requirements were met. Student must complete at least 12 hours of credit with a GPA of at least 2.5 to be eligible to receive the scholarship. Auditions will be held at the April meeting.

Qualifications

Graduation from a high school which has a District V member as band director.

Must be planning to attend McNeese State University in the fall semester.

Must be a Music Instrumental Education Major.

Band Director must notify the president at least 2 weeks prior to the audition date.

Audition Requirements

All major scales and the chromatic scale

One selection from the current set of All State tryout material

One solo of the student's choice.

Dr. Norman E. Smith District V Band Director of the Year Award

This Award is given in memory of Dr. Norman E. Smith by a resolution adopted by unanimous consent on December 1, 1998. Dr. Smith was Professor Emeritus of Music at McNeese. He was not only a teacher, but also a friend to all educators and musicians. A great deal of Dr. Smith's teaching career was spent as a band director at various levels. It is indeed a great honor to be selected as the recipient of this award.

Our association selects one member each year for special recognition of his work. The following guidelines have been established for selecting this individual.

- The award is given each January in recognition of the work of the previous calendar year.
 - Nominations are made by MAIL or EMAIL ONLY and must be postmarked by December 1st, 2010. (See form below).
- The final vote is taken by secret ballot at the January meeting, with the winner receiving the majority of the votes of the members present.
- The Band Director of the Year is to be recognized through all forms of media possible and presented with the award at his/her spring concert and the District V Honor Band Concert.

Qualifications for Consideration

- Contribution to the Association through performance of duties as assigned through elections, mandatory appointment, and voluntary appointments
- Level of excellence obtained in competition with his/her musical organizations
- Level of excellence obtained in instruction proficiency as a professional educator
- Accumulation of achievements in the professional and competitive realms during his/her entire period of servitude in the district
- Must have been a member of the District V Band Directors Association during the period of selection
- There is an automatic five-year elimination from nomination of any director who is selected Band Director of the Year.

Past Recipients

2005-2006	Beverly Jones
2006-2007	Randy Sanchez
2007-2008	Jay Ecker
2008-2009	Matthew Jones
2009-2010	Fred Roeder
2010-2011	Kevin Coker

Nominee _____ School _____
Short Biography _____

The nomination must be postmarked by December 1st, 2010.

Mail to: Keith Allen

Vinton High School

1603 Grace St.

Vinton, LA 70668-4999

keith.allen@cpsb.org

Festivals

District V Band Directors Association encourages the concept of festivals as opposed to contests.

- Festivals provide us with the opportunity to have our work objectively evaluated while providing our students with important feedback and reinforcement.
- Festivals give everyone a chance to achieve the very highest score without direct comparisons. In festivals we compete against a standard...not against one another.
- Festivals provide us with a tremendous outlet for public relations, which are important to the continuing development of music programs in our area.

There are several festivals which operate within District V.

Pickering Early Bird Marching Festival: A traditional field competition established and sponsored by the Pickering High School Band Boosters. This festival is not directly connected to either District V or LMEA, but the festival has generally followed the letter and spirit of LMEA policies. Additional information can be secured from the Director of Bands at Pickering High School.

LaGrange Invitational Marching Festival: A traditional field competition established and sponsored by the LaGrange High School Band Boosters. This festival is not directly connected to either District V or LMEA, but the festival has generally followed the letter and spirit of LMEA policies. Additional information can be secured from the Director of Bands at LaGrange High School.

DeRidder Invitational Marching Festival: A traditional field competition established and sponsored by DeRidder High School. This festival is not directly connected to either District V or LMEA, but the festival has generally followed the letter and spirit of LMEA policies. Additional information can be secured from the Director of Bands at DeRidder High School.

Sulphur Golden Tornado Marching Festival/Contest: A traditional field competition established and sponsored by Sulphur High School Band Boosters. This contest has a dual format in that it gives both ratings and place standings. This festival is not directly connected to either District V or LMEA. Additional information can be secured from the Director of Bands at Sulphur High School.

LMEA Solo & Ensemble Festival: The officially sanctioned Solo and Ensemble Festival. This festival is operated under the rules and regulations found in the LMEA Handbook. The LMEA District Director is directly in charge of this festival. This festival has traditionally been held approximately one month prior to the large ensemble festival.

LMEA Large Ensemble Festival: The officially sanctioned concert and sight-reading festival. This festival is operated under the rules and regulations found in the LMEA Handbook. The LMEA District Director is directly in charge of this festival.

District V Contraband Days Jazz Festival: This festival is operated and sponsored by District V in cooperation with the Lake Charles Contraband Days Festival. The event is held on the 1st Saturday in May at the Lake Charles Civic Center. The festival is open to all jazz bands and combos. The festival is designed to promote and encourage jazz education and participation.

The LMEA Solo and Ensemble Festival and the LMEA Large Ensemble Festival comply with all state regulations concerning participation, including deadlines for entry.

As a district association, we take an active part in the selection of judges and locations as dictated by state policies. However, the information in this handbook must not be viewed as the official source of music or regulations. It is merely provided as a reference. Always refer to the LMEA Handbook for official regulations. Always refer to the LMEA Band Prescribed Music List for accurate and official listings of required music.

District V Large Ensemble Festival judges may not be used in ANY capacity more than two consecutive years.

Work crews necessary to run the district festival (stage crew, sight reading crew, runners) are taken from area high school band students. District V Band Directors Association will pay a stipend of \$100 per day to the school/band program providing these workers.

District V Honor Bands

The District V Honor Bands are a collection of the most accomplished students in our district as determined by competitive auditions. The honor bands meet for two days of intensive rehearsals under the direction of a guest clinician, followed by a concert open to the public free of charge. It is a very special opportunity for our better students to perform challenging music with expert instruction. It also provides directors with opportunities for professional growth in observing outstanding conductors prepare quality musical selections.

District V sponsors the creation of four honor bands every year. Two of these groups are composed of senior high school students; two are drawn from middle and junior high schools. All students with teachers that are paid members of District V are eligible to tryout for a position in one of these groups (with the possible exceptions of students who have violated honor band regulations in the past).

Guest clinicians of the honor bands are chosen by the membership. As a rule, directors are selected one year prior to the date for which their services are desired. Nationally prominent conductors/composers will be selected for the top bands (Contraband) and their fee will be negotiated. Regional conductors/composers will be selected for the second bands (Buccaneer). For the regional directors a fee of **\$250 per day** per conductor is the generally accepted limit on what the district will pay each clinician. These limits may be exceeded with the agreement of the membership. The District also provides additional expenses including hotel accommodations, meals (**\$40, to be given to each conductor upon arrival**), and mileage (**L.M.E.A. rate**). The district has not generally paid for any expenses of any individual (such as a spouse) who might accompany the guest director. However, the district has officially approved the paying of meal expenses for honor band chairmen when it becomes necessary to dine with the guest conductor. Following the performance, the officers, chairmen, and guest directors will be provided with expenses for a late supper. Spouses are not included at the district expense.

The first honor band for both senior and middle levels is called the Contraband. The second honor band for both levels is called the Buccaneer Band. Students audition on prescribed music. The instrumentation for these bands may vary slightly from year to year depending on the quantity and quality of personnel trying out, but every effort must be made to keep the relative size of bands and sections the same. The Vice-presidents must make decisions on the audition date in determining the exact instrumentation of the band based on scores and input from the judges.

Auditions have traditionally been held at Barbe High School and S. J. Welsh Middle School, but the site for tryouts may be adjusted on a yearly basis. The dates of tryouts have varied, but in most recent years have been set on the last Saturday of September (high school) and the first or second Saturday following the return to school in January, depending on the return date from the holiday break (middle school). The clinic and concerts are traditionally held the last complete weekend in January.

In an attempt to upgrade the performance of our middle school bands, a pre-rehearsal for each middle school group may be held on the Saturday preceding the regularly scheduled meeting of the honor bands. This will be scheduled only if the District feels the need for such a rehearsal. Certain local directors will be assigned to conduct this reading session.

Honor Band Judging Assignments 2010-2011 Have yet to be determined

<u>Senior High Contraband:</u>	Jay Ecker
<u>Senior High Buccaneer:</u>	Phillip Oliver
<u>Middle School Contraband:</u>	Kristy Touchet
<u>Middle School Buccaneer:</u>	Kevin Coker
Patches:	Bruce Lambert
Recordings:	Swicegood Music
Audition Chairmen:	High School: Lisa Hughes, Middle School: Kelly Babineaux
Audition Hosts:	Orlando Calderon, Tiffany Jones
Publicity/Programs:	Jean English
Clinician Host:	Beverly Jones

	<u>Senior High</u>		<u>Middle School</u>
Host	Orlando Calderon		Tiffany Jones
Tabulation	Fred Roeder	James Hearne	Fred Roeder James Hearne
	Jay Ecker	TBA	Jay Ecker TBA
Runner	Jean English		Jean English

	<u>Judges</u>	<u>Monitor</u>	<u>Judges 1</u>	<u>Monitor 1</u>	<u>Judges 2</u>	<u>Monitor 2</u>
Flute	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____
Clarinet	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____
Saxophone	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____
Dbl Reed/Low Clar.	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____
Trumpet	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____
Horn/Baritone	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____
Trombone/Tuba	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____
Percussion	_____	_____	_____	_____	_____	_____
	_____	_____	_____	_____	_____	_____

1st & 2nd Vice President must make sure that listed judges above are available.

It is the responsibility of each director to find his own replacement and contact the Vice President prior to the date of auditions. Unassigned directors should be available as emergency judges, monitors & runners.

Duties and Responsibilities

Honor Band Chairman Responsibilities

October:

1. Contact guest clinician. Secure a biography from the guest. Make sure Executive Secretary gets Bio in enough time to put into programs.
2. Make all necessary arrangements with Clinician to obtain arrangements of music to be used. Obtain music with as little copying as possible. Make sure you give yourself enough time to make copies if needed. Return all music to its source after the concert. There will be a report at the December meeting on the music required for each band to allow time to secure arrangements. If a pre-rehearsal is used for the Middle School Honor Bands, members may check out the music after the pre-rehearsal through the Chairperson.
3. If clinician is a composer, advised him or her that District V policy allows for only two of his or her own compositions or arrangements to be used at the concert.

December:

1. Turn in all program materials, (clinician bios; photo if available, program “selection list”) to Executive Secretary by Christmas holidays...and personnel changes, and correct spelling of student’s names, no later than the Tuesday after Middle School auditions. (Bulk of program to be typed during holidays to meet printing deadline!!!!!!!)

January:

1. Check with District Secretary on room reservations and inform clinician of location and directions to Hotel.
2. Contact V.P., Rehearsal Site Host, and Concert Site Host to make all necessary arrangements for rehearsals and concert set up, necessary equipment and the logistics involved in preparing for all rehearsals and performance. (especially band set-up and Equipment!!)
3. Obtain percussion equipment for the band as needed. Host schools will provide the bulk of this equipment. A report shall be made at the January meeting as to where the equipment for each band will be borrowed. Arrange for the transportation of all equipment to and from the rehearsal and concert sites.

General

1. Take charge of all rehearsals (and pre-rehearsals, if needed). Handle roll call, tardiness, absentees, and discipline in coordination with the District President.
2. Collect all fees and permission slips from his/her band.
3. Ensure that at least one district band director is present at every rehearsal in the event that the clinician needs assistance.
4. Keep President and VP informed of all student changes in ensemble.
5. Contact Host of rehearsal site to help in setting up all chairs, stands, & equipment PRIOR to the day of rehearsal.
6. Prepare all folders for Honor Band Students.
7. Try to have name sheets on stands to help students find seats and to give the guest clinician something to assist in identifying each student during rehearsals.
8. Make arrangements for delivery of drinks and pizza for the middle school rehearsals on Friday. Middle School students will not be permitted to leave rehearsal site for lunch.
9. Check on Chairs for concert.

Audition Host (Automatically the director at the audition site.)

- Will make all arrangements to use his school for the auditions.
- Will work with the Vice President to facilitate the audition schedule.

Middle School Pre-rehearsal Conductors (If necessary) (3 to 6 for each band)

- Will try to be present at the entire pre-rehearsal.
- Will coordinate with the band chairman in reading the possible concert selections.
- Warm-up and first number is conducted by the band chairman.

Patch Director

- Secure patches for each band. Patches should have "All District" and the year on them.
- Will make sure that each band member is presented a patch at the concert. Guest conductors should also get one.

Secure Patches for District Jazz Band at the same time the concert band patches are purchased.

Recording Director

- Will arrange to have a recording made of the concert
- Will arrange to have cassette tapes made... Obtain the price per tape before rehearsals begin.
- Will provide tape order forms and facilitate the purchase of tapes both at rehearsals and at the concert
- Will order the proper amount of tapes needed, including complimentary tapes. Complimentary tapes are provided to: 4 guest conductors, 4 band chairmen, and elected officers.

Honor Band Clinician's host

- Will secure lodging for the guest clinicians, coordinate with District President.
- Will transport and entertain clinicians during the weekend
- Will secure a place and time for the closing meal.
- Meet with clinicians when they arrive on Thursday to make sure they don't need anything. Arrange plans for taking them out for evening meals.

Program Chairman: (Appointed only in the absence of executive secretary)

- Will compile and arrange for the printing of programs (approximately 2000). Will try to have the programs donated.
- Will obtain information about the guest conductors to include in the program
- Will see that each member of the four bands receives a program

Publicity Chairman

- Will obtain information on the guest conductors from the four band chairmen.
- Will provide information to the media in the form of articles or public service announcements. Will obtain pictures of bands in rehearsals or concert.
- Will contact media in the entire District V area.
- Will provide the LMEA District Director with information for publication in the *Louisiana Musician*.

Concert Manager

- Will select and provide ushers for the concert. Ushers will be on duty 45 minutes before concert time to hand out programs.
- Will obtain programs from the program chairman.
- Will oversee the preparation of the necessary stage equipment.

Director Related Honor Band Information

Judging: The Vice-Presidents and or District President will assign all members of the district to judge particular sections on the audition date. Depending on availability, two members will be assigned to judge each major section. Judges must listen to a reasonable portion of the assigned tryout music (time limit of six minutes per audition). Each set of judges is asked to draw on their own professional experiences to determine an efficient manner of judgment and placement. Judges and President of the District may use their discretion to adjust downward the instrumentation of the honor band so as to uphold the quality of the band. In all auditions, student schools and identities will remain anonymous.

High School Scoring: Since the district audition doubles as the LMEA All-State qualifying round, LMEA rules state that district level judges must weight scales, prepared etudes, and sight-reading as 30%, 40%, and 30% of the total score (respectively). The following point values shall be used for high school scoring. Chromatic = 6 pts; scales = 4 pts. each. All instruments except percussion shall have 6 minutes per person auditioning. Percussion shall have 8 minutes.

Middle School Scoring: In fall of 1994, the association adopted a standard scoring system to govern the middle school tryouts. Point distributions are as follows.

Chromatic Scale =10 pts.; Major Scale #1 = 5 pts.; Major Scale #2 = 5 pts.; Bonus (for extra octaves)= up to 4 pts.. Etudes 1, 2, & 3 = 20 pts. each; Sight-reading etude = 20 pts.; Total possible points =104.

Tabulation: In order to facilitate a quick conclusion to the day's activities, the vice presidents may retrieve score sheets throughout the day for tabulation. However, audition judges should be provided with a master audition list to allow for reference throughout the day.

The vice president, and others he may designate, shall be responsible for privately tabulating the audition scores, ranking the totals and assigning students to chair positions in the honor band. In the case of students making a band or bands on multiple instruments, the Vice President must ascertain the student's/director's intentions BEFORE any results are made public. Likewise, the vice president should coordinate with the LMEA District Director to determine the district's allotment to 2nd round tryouts and resolve any conflicts before results are announced to students.

TIES: The following order shall be used for breaking ties using the combined judges scores: Sightreading, then prepared material, then the total of all scales.

The final results, as published for students and directors, shall give no numerical scores, but will indicate only the chair placements for those placed in the band, as well as alternates. In the week following the auditions, the vice president may provide any director (at the director's option) with a list showing the order of placement of all of his students, but no numerical scores. The vice president should keep all score sheets on file pending the need to draw additional alternates.

Middle School Trumpet, Clarinet, and Flute Auditions: Middle School directors should list all auditioning trumpets, clarinets, and flutes from strongest to weakest on the audition form. If there are multiple adjudication rooms for a particular instrument, the top 2 from each room will be re-auditioned for 1st chair on the Saturday, 30 MIN. PRIOR TO FIRST HONOR BAND REHEARSAL. Students must be on time or will not be allowed to audition for the top chairs.

High School 2nd Round: The high school honor band audition also serves as the 1st Round of the LMEA All-State Band auditions. The 2nd round auditions have traditionally been held the second Saturday in October. There is a fee for this tryout. District V pays the fees for the students who qualify. Registration times for our district will be announced at the September meeting.

District V Allotment to 2nd Round Auditions

5 Flutes – 2 Alt
2 Oboes – 1 Alt
2 Bassoons – 1 Alt
6 Bb Clarinets - 2
2 Low Clarinets (alto or bass) – 1 Alt
1 Contrabass Clarinet – 1 Alt
3 Alto Saxes – 1 Alt
2 Low Saxes (tenor or Bari) – 1 Alt

5 Trumpets (cornets) – 1 Alt
4 French Horns – 1 Alt
4 Trombones – 1 Alt
1 Bass Trombone – 1 Alt
2 Euphoniums – 1 Alt
2 Tubas – 1 Alt
4 Percussionists – 1 Alt

Honor Band Instrumentation

	High School Contraband	Middle School Contraband	High School Buccaneer	Middle School Buccaneer
Flutes	8	10	8	10
Oboes	2	2	2	2
Bassoons	2	2	2	2
Bb Clarinets	15	18	14	24
Bass Clarinets	4	4	4	4
Contra Bass	1	1	1	1
Alto Clarinets	1	1	1	2
Alto Saxophones	4	4	5	6
Tenor Saxophones	2	2	2	3
Baritone Saxophones	1	2	2	2
Trumpets	10	13	10	13
Horns	6	6	6	8
Baritones	3	4	4	4
Trombones	6	9	8	9
Basses	4	4	5	6
String Bases	1	2	2	2
Percussion	8	8	7	8

Alternates: The number of alternates selected, if any; will be determined by the District President and auditioning judges.

Stage Crew: The President will contact the music fraternities at McNeese to secure a stage crew to serve on the Saturday of Honor Band. Duties of this crew include, setting and striking the stage and transportation of all necessary equipment to and from the McNeese band room. For this service, the district will pay a stipend of \$20 per person (up to \$140 maximum) to the fraternity treasury.

Student Related Honor Band Information

Deadline Sep. 3, 2010: Mail high school Honor Band audition forms to:

Lisa Hughes
5052 Shannon Dr
Sulphur, LA 70663-4226
School Phone: 217-4430 ext. 2328

Deadline: Dec. 10th, 2010: Mail middle school Honor Band audition forms to:

Kelly Babineaux
5713 Larch St.
Lake Charles, LA 70605-8123
School Phone: 477-7349

Audition material is set up on a three-year rotation for middle schools and a four-year rotation for high schools. **This year we are on Set III for the High Schools and Set I for Middle Schools.** Each set is listed at the end of this bulletin.

Qualifications for audition. The director must be a member of the District V Band Directors Association by the October meeting, and must be a member of LMEA by December 1st. Students of directors moving into the district after December 1st will be allowed to participate by having proper verification by the principal sent to the District President. Students must be members in good standing of the band at the school they represent.

The deadline for all audition forms is September 3rd (postmarked) for high school and December 10th for middle schools. Late entries will not be processed.

An audition fee of \$8 per student per instrument must accompany the audition form by the deadline. If any student tries out on more than one instrument, he/she must pay accordingly.

Scheduling. If any student needs to be scheduled to audition at a special time put this request on the audition form. The Vice President will make arrangements at his/her discretion.

Ninth-grade student: All ninth grade students shall audition for High School Honor Band (Approved by membership on March 6, 2007).

A \$20 participation fee and pledge sheet is due from each student selected to be in **High School Honor Band** on **Jan. 8th.**

A \$20 participation fee and pledge sheet is due from each student selected for the **Middle School Honor Band** and is due on **Jan. 22nd.**

The band chairman in each band will collect this money and check for accuracy. **Payment must be by school check, and there should be one check for each band in which you have students.** As an example, if you have students in three bands, then there should be three checks from your school. Each school's band director is responsible for collecting fees from students. These fees, with pledge sheets (see below), should be in separate envelopes for each honor band. You should select one responsible student from your band in each honor band represented to present his school's check to the band chairman when required. **Checks should be made out to DISTRICT V BAND DIRECTORS ASSOCIATION.**

*******All Directors should have a principal's permission sheet for each band in which they have students. A copy of the original will suffice.**

Alternates should not be included in your school's check for honor band members. They will pay only if they become a member of an honor band.

Alternates for the Middle School Buccaneer Band must be present for the entire pre-rehearsal, (if a pre-rehearsal is deemed necessary). After this time, the Band Chairman will notify them if they are needed and should return for next rehearsals at which time they pay the participation fee.

Only the vice-presidents can replace a student in the honor band with an alternate. Any director found replacing a student in an honor band without verification from the vice-president will be subject to dismissal from the District V organization, and all of his students will be ineligible for participation in the following year. In such a case the district president will notify the director's principal.

Alternates for the High School Buccaneer Band will be called as needed.

Student absenteeism:

- Any missed rehearsal that is planned or unintentional on the part of the student is an absence.
- High school absences shall only be excused by the 1st vice president.
- Middle school absences shall only be excused by the 2nd vice president.
- Absences may only be excused PRIOR to the absence.
- **Excused absences** will result in removal from the honor band with a refund of fees. The student will be cleared to audition the following year.
- **Unexcused absences** will result in dismissal from the honor band with the loss of fees and the exclusion from the following year's honor band audition process.

Student tardiness:

- One unexcused tardy results in the student being moved to last chair in his section.
- Two unexcused tardies result in the same penalty as for an unexcused absence.

First Chair Recognition: At the honor band concert, the first chair students in both Contrabands will be recognized with a certificate and medal. This recognition will be given to the students who are sitting first chair at the concert, i.e. tardiness or misconduct will result in forfeiture of first chair honors.

Student conduct: As a member of the honor bands, students are excused from school to participate, therefore, all school rules involving discipline/behavior will apply to all rehearsals and performances. In addition, any student in violation of the following rules; (1) fighting, (2) possession or under the influence of drugs or alcohol, (3) direct disrespect to a clinician or authority. (4) disruptive actions on stage, will be dismissed from the honor band immediately and will have their school placed on probation for a one year period. The student in violation will not be allowed to participate in any District V activities for the following year. If probation is broken, said school will lose its right to participate in any District V Band Directors Association functions for a one-year period.

DISTRICT V BAND DIRECTORS EVENTS CHECKLIST

All-State/Honor Band

_____ List of auditioning students, by instrument, from the strongest to the weakest. This should be on the form provided in this handbook.

_____ One (1) School check provided for all auditioning students. The Fee is \$8.00 per student per instrument. Please have all information filled in on the audition sheet, with the correct signatures, mailed on or before the deadline.

_____ High School directors must include a copy of your MENC card with your audition entry form as our honor band tryout also serves as the first round of All-State Tryouts.

HONOR BAND CHECKLIST

_____ Secure one (1) school check per band for all of the students from your school participating in that band.

_____ Each student **must have a pledge sheet**, with their signature and a parent/guardian signature.

_____ Principal's permission slip (1) copy for **EACH** band in which you have students (copies allowed).

_____ Directors with students in the percussion section **must have their own instruments** (with the exception of bass drum, timpani, chimes, xylophone, at the pre-rehearsal as well as all other rehearsals and performances).

_____ Percussionists should have his/her own mallets and sticks.

_____ Double check for any changes that may have been made in the District Handbook.

_____ Remind your students that they should be at the rehearsal sites at least 20-30 minutes before the rehearsals are scheduled to begin.

_____ If necessary, middle school directors who have students who are in the top four chairs in flutes, clarinets and trumpets in the contraband, must have their students ready to audition for chair placement 30 minutes prior to the pre-rehearsal.

_____ Review all rules, procedures, times, and penalties with your students **BEFORE** the first honor band rehearsal. Remind them that these will be enforced and that by they and their parents signing of the permission slip, they are agreeing to all rules, procedures and penalties.

_____ Certificate of Liability Faxed to Mrs. Sherwood, fax (337) 475-5063 or call 475-5000. (Copy of Parish Certificate of Liability to allow students to participate on McNeese Campus)

Only one certificate needs to be submitted by each Parish. Parish Band Directors can appoint a Parish Director to take care of this requirement for their respective Parish.

Middle School Honor Band Audition Material

I. Scales/Rudiments

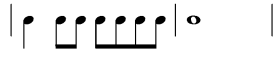
Wind Instruments and Melodic Percussion

A. **Chromatic Scale:** to be tongued up and slurred down: played as eighth notes in a moderate tempo.

Flute - **C to G:** 2 ½ octaves
Oboe/Melodic Percussion - **C to C:** 2 octaves
Bassoon - **F to Bb:** 2 ½ octaves
Bb Clarinet – **E to C:** 2 ½ octaves
Low Clarinets - **E to E:** 2 octaves
Alto & Tenor Sax – **C to C:** 2 octaves
Baritone Sax – **C to G:** 1 ½ octaves
Trumpet/Baritone (T. C.) - **C to G:** 1 ½ octaves
Horn – **C to F:** 1 ½ octaves
Trombone/Baritone B.C./Tuba - **Bb to F:** 1 ½ octaves

B. Major scales to be tongued up and slurred down, played one octave in the most comfortable range of the player. They may be played two octaves at the student's option. Music may be used in this part of the audition. All instruments will use the following concert scales:

Concert Pitch. C, F, Bb, Eb, Ab, Db Quarter note=72 (minimum for all scales)

Major scales shall be performed in the following rhythmic pattern:  (1 octave shown)
Chromatic scale shall be performed in one of the following patterns: Triplets, eighths, or sixteenths

II. Two etudes from Belwin Progressive Band Studies (All wind instruments):

Set I: 2010-2011

p. 16 Unit 4 Line 11 Studies in Concert Ab

Set II: 2011-2012

p. 22 Unit 6 Line 2

Set III: 2012-2013

p. 23 Unit 6 Line 11 Etude in Concert Bb (*Syncopation*)
(horns use trumpet book)

III. Second Etude (All wind instruments):

Set I: 2010-2011	<u>Rubank Advanced Method Book I</u>
Flute	p.40 #20, top line
Bb Clarinets	p.72 "Solo" to end
Harmony Clarinets	p.42 #19 bottom line
Saxophones	p.29 #11, top line
Oboe	p.35 #18
Bassoon	Trombone book: p.52 #10
Trumpet/Baritone T.C.	p.49 #10
Trombone/Baritone B.C.	p.52 #10
Horn	p.50 #11
Tuba	p.29 #6

Set II: 2011-2012	<u>Rubank Advanced Method Book I</u>
Flute	p.37 #17, top line
Bb Clarinets	p.44 #21 top line
Harmony Clarinets	p.44 #21, bottom line
Saxophones	p. 26-27 # 9
Oboe	p.24 #6
Bassoon	Trombone book: p.53 #12
Trumpet/Baritone T.C.	p.49 #12
Trombone/Baritone B.C.	p.53 #12
Horn	p.51 #14
Tuba	p.70, #3, <u>Bouree</u>

Set III: 2012-2013	<u>Rubank Advanced Method Book I</u>
Flute	p.34 -35 #14 top line
Bb Clarinets	p.70 Aria
Harmony Clarinets	p.27 bottom line of trio
Saxophones	p.24 #6 top line ALL Saxes
Oboe	p.32 #14 top line
Bassoon	Trombone book: p.53 #14
Trumpet/Baritone T.C.	p.50 #14
Trombone/Baritone B.C.	p.53 #14
Horn	p.53 #19
Tuba	p.28 #4

Percussion Auditions

Snare Drum Rudiments The following snare drum rudiments will be required every year for Middle School percussionists (all should be played in a slow-fast-slow format): double stroke roll; single stroke roll; five (5) stroke roll; nine (9) stroke roll; flams; Paradiddles.

Keyboard scales: C, F, Bb, Eb, Ab, Db, Chromatic.

Timpani : All percussionists auditioning for Honor Band will be required to demonstrate a long roll played in a pp-ff-pp format on the timpani.

Required Equipment: All percussion instruments will be supplied for those auditioning for Honor Band Percussion. However, each student is required to bring his/her own sticks or mallets. Students are allowed to supply their own bells and/or snare drum but must use the supplied timpani, but please remember that setup time is extremely limited. A timpani tuner will NOT be supplied.

Prepared Music for Middle School Percussion (This year is Set I)

SNARE DRUM

SET I Audition Etudes for Snare Drum, Timpani and Keyboard by Garwood Whaley
pg. 8, #8

SET II Same Book, pg. 8, #7

SET III Same Book, pg. 7, #6

TIMPANI

SET I Same book as Snare Drum, pg. 13, #3

SET II Same book as Snare Drum, pg. 12, #4

SET III Same book as Snare Drum, pg. 14, #5, measure 14 to the end

KEYBOARD

SET I Same book as Snare Drum, pg. 19, #1, beginning to m. 24

SET II Same book as Snare Drum, pg. 21, #6, beginning to m. 15

SET III Same book as Snare Drum, pg. 19, #2, beginning to m. 16

High School Honor Band Audition Material

Scales


- Each student auditioning on wind instruments or mallet percussion will perform six major scales and the chromatic scale within two minutes.
- Major scales must be in concert pitch and must be performed in the following order:
Gb, B, E, A, D, and G.
- Each student will be required to perform a chromatic scale on his/her instrument. The chromatic scales are not in concert pitch.
- All scales are to be tongued up and slurred down. The requirements of octaves, tempi, and patterns are listed below. The use of music on scales is optional. **For 2nd Round All-State auditions, all twelve major scales are required.**

LMEA All-State Scales and Octave Requirements

/-----2nd round-----\ /-----1st & 2nd round-----\

Instrument	C	F	Bb	Eb	Ab	Db/ C#	Gb/ F#	B	E	A	D	G	Chromatic
Flute	3	2	2	2	2	2	2	2	2	2	2	2	C-C (3 oct.)
Oboe	2	2	2	2	1	2	1	2	2	1	2	1	Bb-F (2 ½)
Bassoon	2	2	3	2	2	2	2	2	2	2	2	2	Bb-Bb (3)
Bb Clarinet	2	3	2	3	2	2	2	2	3	2	3	2	E-E (3)
Eb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	E-C (2 ¾)
Bb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	Eb-C (2 ¾)
Alto/Bari Sax	1	2	1	2	2	1	2	1	2	1	2	2	Bb-F (2 ½)
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Bb-F (2 ½)
Trumpet/Baritone	1	2	2	1	2	1	2	1	2	2	1	2	F#-C (2 ½)
Horn in F	2	2	2	2	2	2	2	2	2	2	2	2	C-G (2 ½)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)
Bass Trombone	2	2	2	2	2	2	2	2	2	2	2	2	C-F (2 ½)
Baritone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)
Tuba	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)

All scales listed in concert pitch except chromatic

Major scales shall be performed in the following rhythmic pattern:  (1-octave shown)

Chromatic scale shall be performed in one of the following patterns: Triplets or eighth & sixteenth notes

Quarter note=72 (minimum for all scales)

Flute

Exercises from *Selected Studies for Flute*, H. Voxman: Rubank

Set I (2012-2013)

- p. 23 Allegretto agitato, g minor, Kokier
p. 38 Andante cantabile, Ab major, Soussman

Set II (2013-2014)

- p. 8 Largo, e minor, Ferling
p. 21 Giga, Bb Major, Bach

Set III (2010-2011)

- p. 4 Sarabande, a minor, Bach
p. 54 Scherzo, d# minor, Heinze

Set IV (2011-2012)

- p. 12 Lento, d minor, Anderson
p. 18-19 Allegro vivo, b minor, Gariboldi

Bb & Eb Soprano Clarinet

Exercises from *Selected Studies for Clarinet*, H. Voxman: Rubank

Set I (2012-2013)

- p. 2 Andante, C Major, Ferling-Rose'
p. 21 Vivace, b minor, Wiedman

Set II (2013-2014)

- p. 22 Andante, Eb Major, Ferling-Rose'
p. 27 Allegro Moderato, A Major, Mazas

Set III (2010-2011)

- p. 16 Adagio, g minor, Ferling-Rose'
p. 35 Allegro, E Major, Mazas

Set IV (2011-2012)

- p. 18 Andante, D Major, Mazas
p. 25 Allegro, c minor, Gambaw

Alto, Bass and Contra Clarinets

Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music

Set I (2012-2013)

- p. 49 measures 1 – 25 (Slow etude)
p. 55 measures 31 to the end (Fast etude)

Set II (2013-2014)

- p. 9 measures 1 – 35
p. 70 measures 23 to the end

Set III (2010-2011)

- p. 7 measures 45 (beat 3) to the end
p. 59 measures 41 to the end

Set IV (2011-2012)

- p. 53 measures 1 - 32
p. 54 measures 1 - 31

Oboe and All Saxophones

Exercises from *48 Famous Studies for Oboe or Saxophone*, Ferling: Southern Music

Set I (2012-2013)

- p. 6 no. 11, d minor, Larghetto
p. 7 no. 14, D Major, Scherzo

Set II (2013-2014)

- p. 12 no. 23, f# minor, Andante
p. 9 no. 18, Bb Major, Vivace

Set III (2010-2011)

- p. 8 no. 15, b minor, Largo mesto
p. 14 no. 28, c minor, Allegro spiritoso

Set IV (2011-2012)

- p. 4 no. 7, e minor, Largo
p. 5 no. 10, F Major, Tempo di Polacca

Bassoon

Exercises from *48 Famous Studies for Bassoon*, Ferling-Thornton: Southern Music

Set I (2012-2013)

p. 5 no. 7, g minor, Largo
p. 29 no. 30, G Major, Allegro poco moderato

Set II (2013-2014)

p. 2 no. 3, c minor, Andantino
p. 31 no. 32, e minor, Allegretto

Set III (2010-2011)

p. 20 no. 19, Bb minor, Andante
p. 23 no. 22, C Major, Allegro moderato

Set IV (2011-2012)

p. 8 no. 9, Ab Major
p. 13 no. 14, F Major

Trumpet

Exercises from *Selected Studies for Cornet/Trumpet*, H. Voxman: Rubank Southern Music

Set I (2012-2013)

p. 14 Valse, e minor, Bohme
p. 3 Alla Breve, C Major, Bohme

Set II (2013-2014)

p. 19 Allegretto affettuoso, g minor, Gatti
p. 24 Adagio cantabile, Eb Major, Pietzsch

Set III (2010-2011)

p. 37 Allegro, E Major, Fedorow
p. 32 Adagio cantabile, Ab Major, Duhew

Set IV (2011-2012)

p. 12 Larghetto, G Major
p. 27 Allegretto, c minor, Bohme

Horn in F

Exercises from *335 Selected Melodious, Progressive. and Technical Exercises for French Horn*, Book I; Pottag-Andraud: Southern Music

Set I (2012-2013)

p. 50 Adagio
p. 18 no. 5, Allegro moderato, Gilson

Set II (2013-2014)

p. 48 Adagio con espressivo (1st five lines),
Kopprasch
p. 59 no. 43, Allegro Vivace (in cut time)

Set III (2010-2011)

p. 51 Largo
p. 26 no. 17, Allegro Vivace, Gallay

Set IV (2011-2012)

p. 19 no. 7, Andante
p. 22 no. 12, Allegro moderato, Michiels

Tenor Trombone

Exercises from *Selected Studies for Trombone*, Voxman: Rubank

Set I (2012-2013)

p. 22 Con moto, Db Major
p. 28 Maestoso, e minor

Set II (2013-2014)

p. 11 Allegro moderato, F Major
p. 13 Valse lentamente, d minor

Set III (2010-2011)

p. 7 Marcia, Eb Major
p. 19 Largo cantabile, C Major

Set IV (2011-2012)

p. 25 Allegretto, Bb minor
p. 26 Andante con moto, G Major

Bass Trombone

Exercises from *70 Progressive Studies for the Modern Bass Trombonist*, Lew Gillis: Southern Music

Set I (2012-2013)

p. 24 no. 36, D Major
p. 31 no. 48, Db Major

Set II (2013-2014)

p. 33 no. 51, c minor
p. 34 no. 54, Bb Major

Set III (2010-2011)

p. 16 no. 23, a minor
p. 37 no. 59, F Major

Set IV (2011-2012)

p. 25 no. 38, G Major
p. 30 no. 46, Db Major

Baritone-Euphonium (Bass Clef)

Exercises from *Selected Studies for Baritone*, Voxman: Rubank

Set I (2012-2013)

p. 10 F Major, Larghetto cantabile
p. 31 Gb Major, Allegro non troppo

Set II (2013-2014)

p. 22 Db Major, Adagio cantabile
p. 21 a minor, Allegretto grazioso

Set III (2010-2011)

p. 2 Bb Major, Adagio cantabile
p. 25 Bb minor, Allegretto

Set IV (2011-2012)

p. 18 C Major, Largo cantabile
p. 14 Ab Major, Allegro Marziale

Baritone-Euphonium (Treble Clef)

Exercises from *Selected Studies for Cornet-Trumpet*, H. Voxman: Rubank

Set I (2012-2013)

p. 12 G Major, Larghetto cantabile
p. 33 Ab Major, allegro non troppo

Set II (2013-2014)

p. 24 Eb Major, Adagio cantabile
p. 22 b minor, Allegretto grazioso

Set III (2010-2011)

p. 2 C Major, Adagio cantabile
p. 27 c minor, Allegretto

Set IV (2011-2012)

p. 21 D Major, Largo cantabile
p. 16 Bb Major, Allegro Marziale

Tuba

Exercises from *70 Studies for Bb Tuba Vol. I*, Vladislav Blazhevich: Robert King Music

Set I (2012-2013)

p. 26 no. 27, 5/8 b minor, Allegro
p. 27 no. 28, 4/4 Eb Major, Andante Semplice

Set II (2013-2014)

p. 8 no. 9, 4/4 d minor, Andante cantabile
p. 28 no. 29, 2/2 Eb Major, Allegro Giocoso

Set III (2010-2011)

p. 15 no. 16, 6/8 e minor, Allegretto
p. 22 no. 23, 6/4 D Major, Andante

Set IV (2011-2012)

p. 19 no. 20, 2/2 g minor, Lento
p. 25 no. 26, 4/4 b minor, Allegro moderato

Percussion Instrument Auditions

Keyboard Scales: Double octave required

Set I: **2012-2013:** C, Ab, E

Set II: **2013-2014:** F, Db, A

Set III: **2010-2011:** Bb, Gb, D

Set IV: **2011-2012:** Eb, B, G

Four Mallet Keyboard Requirements:

Four mallet chordal exercises based on the I, IV, V chords are required to coincide with the required scales for each year.

Snare Drum Rudiments:

Concert (closed) roll (pp<FF>pp) - **required every year**
(20 sec. time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental (open) *roll* double stroke roll (slow-fast-slow) 40 sec. time limit **required every year**
(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow).

Flam Rudiment (slow-fast-slow)

<u>2012-2013</u>	Set I:	Flam Taps
<u>2013-2014</u>	Set II:	Flam Accents
<u>2010-2011</u>	Set III:	Flam Paradiddle
<u>2011-2012</u>	Set IV:	Flam Pata-Fla-Flas

Drag Rudiment (slow-fast-slow)

<u>2012-2013</u>	Set I:	Drag Paradiddle #1
<u>2013-2014</u>	Set II:	Triple Ratamacue
<u>2010-2011</u>	Set III:	Single Drag Tap
<u>2011-2012</u>	Set IV:	Double Drag Tap

Snare Drum Etudes: “*Portraits in Rhythm*” by Anthony Cirone

<u>2012-2013</u>	Set I:	Etude #4 (lines 1-6)
<u>2013-2014</u>	Set II:	Etude #42 (lines 1-5)
<u>2010-2011</u>	Set III:	Etude #11 (lines 1-8)
<u>2011-2012</u>	Set IV:	Etude #2 (lines 7-12)

Keyboard Etudes: from “*Masterpieces for Marimba*” by Thomas McMillian

<u>2012-2013</u>	Set I:	p. 14, “Sonata” by Handel (to letter B, no repeats)
<u>2013-2014</u>	Set II:	p. 16, “Sonata” by Corelli (beginning to A)
<u>2010-2011</u>	Set III:	p. 6, “Sonatina” by Telemann (lines 1-6)
<u>2011-2012</u>	Set IV:	p. 10, “Sonata” by Handel (to letter B, no repeats)

Timpani Etudes: from “*Exercises, Etudes and Solos for the Timpani*” by R Carroll

<u>2012-2013</u>	Set I:	“Pesante” (m 79 to the end)
<u>2013-2014</u>	Set II:	Brioso (Beginning to measure 28)
<u>2010-2011</u>	Set III:	Adagio-Allegro (Measure 79 to end)
<u>2011-2012</u>	Set IV:	Brioso (Measure 47 to end)

District V Honor Band

Congratulations on being selected to the District V Honor Bands. Included in this letter are specific times, locations, and responsibilities that are expected of you as a member of the Honor Bands.

As a member of the honor band, you are excused from school to participate; therefore, all school rules involving discipline/behavior (excluding tardiness, listed below) will apply to all rehearsals and performances. In addition, any student in violation of the following rules; (1) fighting, (2) possession or under the influence of drugs or alcohol or tobacco (3) direct disrespect to a clinician or authority, (4) disruptive actions on stage; will be dismissed from the honor band immediately & will have their school placed on probation for a one year period. The student in violation will not be allowed to participate in any District V activities for the following year. If probation is broken, the student's school will lose its right to participate in any District V Band Directors' Association functions for a one-year period.

You and your parents are required to sign the Honor Band Pledge at the bottom of this letter. Again, congratulations on you selection, and we look forward to having you as a member of the District V Honor Bands.

The participation fee is \$20.00 per student. Please submit a separate school check for either/each of the 2 bands in which your students are participating.

January 28 th	9:00 a.m. -3:45 p.m.	<u>Middle School Rehearsals</u> Contraband at S.J. Welsh Middle School Buccaneer at F.K. White Middle School
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	9:00 a.m. -3:45 p.m.	<u>High School Rehearsals</u> Contraband at McNeese State University Buccaneer at McNeese State University
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January 29 th	9:00a.m.-12:30 p.m.	<u>Middle School Rehearsals</u> (Same location as Friday rehearsals!!!) <u>High School Rehearsals</u> (Same location as Friday rehearsals!!!)
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1:30 p.m.	Middle School Concert – Bulber Auditorium, MSU
3:00 p.m.	High School Concert – Bulber Auditorium, MSU

NOTE: Middle School students *will not be allowed to leave the campus* for lunch on Friday, Jan. 28th. Lunch will be provided.

Please be early for all rehearsals and have all proper equipment. Any additional information needed will be provided at the rehearsal.

Unexcused tardiness will result in the student being moved to the end of their section. Two unexcused tardies will result in expulsion from the honor band. Absences, which have been excused prior to the absence, will result in removal from the Honor Bands with a refund of fees, and it will be cleared for the student to try out the following year. Unexcused absences will result in dismissal from the Honor Bands with a loss of fees and the expulsion from the following year's Honor Band auditions.

Rehearsal site phone numbers (Emergency only):

S.J. Welsh Middle School Band Room: (337) 217-4410 ext. 1239

F.K. White Middle School Band Room: (337) 477-6846

The Student

1. Attendance
 - a. any missed rehearsal is an absence
 - b. Absences may only be excused prior to the absence and must be approved by the District President, or in his absence, 1st V.P. or the 2nd V.P.
 - c. **Excused Absences** will result in removal from the honor band with a refund of fees. The student will be cleared to audition the following year.
 - d. **Unexcused Absences** will result in removal from the honor band with no refund, and exclusion from the following year's honor band auditions.
 - e. **Tardies** are tardies; however, the District V Band Association's President will make all decisions regarding **Excused** and **Unexcused** tardies.
 - Unexcused Tardy #1:** move to the end of your part (ex. 1st chair clarinet moves to last chair first part);
 - Unexcused Tardy #2:** removed from band. There will be NO differentiation between rehearsals and a performance.
2. **Behavior:**
 - a. Students are expected to behave properly:
 - i. No talking in rehearsal
 - ii. No Drinks, Candy, Gum, etc. in Rehearsal
 - iii. No Unnecessary Disruptions or Distractions (i.e., playing posture, noises, unnecessary movement, hats, sunglasses, etc.)
 - b. The band chairman will appropriately discipline students choosing to misbehave. Continued misbehaving will result in stronger discipline, including possible removal from Honor Band.
3. **Dress Code:**
 - a. High School: All High School students will wear their school Marching Band Uniforms with appropriate band shoes and socks. (NO EXCEPTIONS) Students will not be allowed to perform if not dressed properly.
 - b. Middle School: Boys will wear dress slacks, dress shirt and tie. Girls will wear a dress, long skirt and blouse or a dark colored pants suit.

If an emergency occurs, you must contact the following persons:

High School: Lisa Hughes, school phone: 217-4430 ext. 2328 or (337) 527-0609
 Middle School/Jr. High : Kelly Babineaux, school phone: (337) 477-7349
 District V President: Mr. Keith Allen, school phone: (337) 217-4400 ext. 2116

These are the only people who can excuse you!

Each Honor Band will have a Chairman responsible for:

1. Attendance at every rehearsal and at the performance.
2. Enforce discipline according to the rules governing Honor Band
3. Establish official Honor Band time

-----Detach And Return to Band Director-----

(Circle one) **Contra Band** **Buccaneer Band** **Amount Paid:** _____

District Honor Band Pledge

I have read the above information sheet and agree to abide by all rules of the honor bands. I also understand that I am representing my family and school.

Student's Name (Printed) Students Signature Parents Signature

School _____ Instrument _____ Parents daytime phone no. _____

District V Band Directors Association

District V Area Principals,

The list of attached students has been recognized for their outstanding musical achievements by their selection to the District V All-District Honor Band. The All-District Honor Band is a collection of the best student musicians in Southwest Louisiana comprising a very small percentage of the total number of band students in our six-parish area. Their selection to this elite group represents a level of achievement of which you and your faculty may be justifiably proud.

January 28 th	9:00 a.m. -3:45 p.m.	<u>Middle School Rehearsals</u> Contraband at S.J. Welsh Middle School Buccaneer at F.K. White Middle School
	9:00 a.m. -3:45 p.m.	<u>High School Rehearsals</u> Contraband at McNeese State University Buccaneer at McNeese State University
January 29 th	9:00a.m.-12:30 p.m.	<u>Middle School Rehearsals</u> (Same location as Friday rehearsals!!!) <u>High School Rehearsals</u> (Same location as Friday rehearsals!!!)
	1:30 p.m.	Middle School Concert – Bulber Auditorium, MSU
	3:00 p.m.	High School Concert – Bulber Auditorium, MSU

As these students are excused from school to attend the honor band activities, it is the practice of the District V Band Directors Association to enforce school policies. All school rules involving discipline/behavior will apply to all rehearsals and performances. In addition, any student in violation of the following rules...(1) fighting, (2) possession or under the influence of drugs or alcohol, (3) direct disrespect to a clinician or authority, (4) disruptive actions on stage, will have their school placed on probation for a one year period. The student in violation will not be allowed to participate in any District V activities for the following year. If probation is broken, said school will lose its right to participate in any District V Band Directors Association functions for a one-year period.

Please Note: Lunch will be provided on Friday, Jan. 28th for Middle School Students at their respective locations. They are not allowed to leave the campus for lunch.

The participation fee is \$20.00 per student. A separate school check for either/each of the 2 bands in which your students are participating should be included with this permission slip.

Students in violation of major rules will be referred to you for disciplinary action at your discretion. Through our cooperation, we can ensure that our students represent us properly both on and off campus.

Congratulations again on your school's achievement.

Keith Allen
District V Band Directors Association
Phone: (337) 217-4400 ext 2116

I hereby grant permission for these students (attached) to participate in the 2010-2011 Honor Band Activities. I have read and understand the District V Band Directors Association policies regarding student conduct.

Copy of LMEA Membership Card: YES NO (circle one)

School

Principal's Signature

District V Jazz Band Middle School & High School

- Auditions for membership in the District V Jazz Band will be open to all students in the district. High school will be 9th – 12th grade. Middle school will be 6th – 8th grade.
- The High School audition requirements will be identical to those used for the LMEA All State Jazz audition, as is prescribed in the LMEA handbook.
- Middle School audition material will be assigned by the Jazz committee.
- The audition will select two jazz bands at each level with the following suggested instrumentation:

2 Alto Saxes	1 Guitar
2 Tenor Saxes	1 Bass (electric, upright) or keyboard bass
1 Baritone Sax	Set Drummer
4 Tenor Trombones	1 Auxiliary Percussionist and/or vibes
5 Trumpets	(optional)
1 Piano	
- The judges and the JAZZ Chairmen may use their discretion to adjust downward the instrumentation to ensure good instrumentation.
- There is no provision for Bass Trombone in the prepared audition materials, therefore the trombones will be seated in order of their scores. The bass trombonist will assume the bass trombone part in the band that the student made.
- Drummers shall indicate their preference in regard to auxiliary percussion and band placement prior to their audition.
- The President at the August meeting will form a District V Jazz Committee. Membership will not necessarily include the directors of schools with jazz programs, but will be open to all members of the association. This committee, in full or in part, will
 1. Be responsible for selecting and securing clinicians from within a 250 mile radius of the district.
 2. Determine the site for rehearsals and secure necessary equipment and music.
 3. Judge the auditions.
- The Jazz Clinic will be held on **TBA** at W.W. Lewis Middle School with evening rehearsals on Thursday and Friday, and a morning rehearsal Saturday, followed by a concert. The Jazz Chairman will post final rehearsal and performance schedules after auditions. The Concert will be held at W. W. Lewis Middle School.
- Auditions will be held on Saturday Jan. 22nd for Middle and High School at WW Lewis Middle School. In all auditions, student schools and identities will remain anonymous.
- The fees for audition and participation will be to those charged for the concert honor band, \$6.00 audition fee and \$10.00 participation fee.
- Jazz applications are due January 8th, 2011, at District meeting, (Chairperson Jay Ecker, High School. Tim McMillen, Middle School)
- The clinician's stipends will be \$250.00 per day plus mileage and lodging.

- The Jazz Committee will inform the membership as details regarding clinicians, locations, and times are determined.
- Concerning All-State Jazz Auditions, students do not have to qualify through any first round audition. The All-State Audition is held at the same time and site as 2nd Round Concert Auditions.

Audition Equipment:

- Piano will be supplied by the audition host facility.
- Bass & Guitar students must bring their own instruments and amps.
- Drum set will be furnished by the host facility.
- All wind players must bring their own instruments and music.
- Students must perform audition material with the CD accompaniment. The host facility will provide CD's and sound system.

(W.W. Lewis Middle School will provide a drum set if additional set equipment is needed at the host site).

High School Jazz Ensemble Audition Material

Scales

LMEA All-State Scales and Octave Requirements

/-----2nd round-----\ /-----1st & 2nd round-----\

Instrument	C	F	Bb	Eb	Ab	C#/Db	Gb/F#	B	E	A	D	G	Chromatic
Alto/Baritone Sax	1	2	1	2	2	1	2	1	2	1	2	2	Bb-F (2 ½)
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Bb-F (2 ½)
Trumpet	1	2	2	1	2	1	2	1	2	2	1	2	F#-C (2 ½)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)
Bass Trombone	2	2	2	2	2	2	2	2	2	2	2	2	C-F (2 ½)
Guitar	2	2	2	2	2	2	2	2	2	2	2	2	E-E (2)
Electric Bass	2	2	2	2	2	2	2	2	2	2	2	2	E-E (2)
Piano	2	2	2	2	2	2	2	2	2	2	2	2	2 octaves

Wind players are to follow 1st round articulation and octave requirements.

Rhythm players should play all scales two octaves. The chromatic scale should be played two octaves on bass and guitar from low E upward. The piano is to play two octaves starting on any pitch.

Prepared Material (Wind Section)

All audition material can be found in the *Jazz Conception* series by Jim Snidero, published by Advance Music. There are individual books, which include the CD for each instrument. Alto and baritone saxophone are one book, and tenor saxophone is a separate book. Students must perform audition material with the CD accompaniment. The judging panel will provide CD and sound system. These are available from most music suppliers or the following companies:

Sher Music Co. PO Box 445 Petaluma, CA Ph. 1.800.444.7437 Fax 1.707.763.2038	Jamey Aebersold Jazz PO Box 1244 New Albany, IN Ph 1.800.949.456.1388 Fax 1.812.949.2006	Caris Music Services 2206 Brislin Rd. Stroudsburg, PA Ph 717.476.6345 Fax 717.476.5368
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Advance Music: <http://www.advancemusic.com>

WE WILL USE SET III FOR 2010 – 2011 JAZZ AUDITONS:

(This is the All-State Jazz material. District material will be different and posted ASAP)

All Saxophones:

Set I (2012-2013)

Bird Blues (play as written), pg. 42-43
Miles (play as written), pg. 26-27
Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2013-2014)

Somewhere (play as written), pg. 44-45
Amen (play as written), pg. 8-9
Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2010-2011)

Tunisia (play as written), pg. 40-41
Joe's Thing (play as written), pg. 18-19
Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2011-2012)

Two Plus Two (play as written), pg. 36-37
Total Blues (play as written), pg. 12-13
Grease (play head one chorus, improvise two choruses), pg. 14

Trumpets:

Set I (2012-2013)

Bird Blues (play as written), pg. 42-43
Autumn (play as written), pg. 30-31
Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2013-2014)

Tunisia (play as written), pg. 40-41
Amen (play as written), pg. 8-9
Groove Blues (play head one chorus, improvise two choruses), pg. 7

(Trumpet cont.)

Set III (2010-2011)

- Passage (play as written), pg. 44-45
- Grease (play as written), pg. 14-15
- Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2011-2012)

- Somewhere (play as written), pg. 44-45
- Joe's Thing (play as written), pg. 18-19
- Grease (play head one chorus, improvise two choruses), pg. 14

All Trombones:

Set I (2012-2013)

- Miles (play as written), pg. 26
- Friends (play as written), pg. 32
- Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set II (2013-2014)

- Tunisia (play as written), pg. 40
- A Doll (play as written), pg. 10
- Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2010-2011)

- Grease (play as written), pg. 14
- IND Line (play as written), pg. 24
- Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set IV (2011-2012)

- Father Song (play as written), pg. 22
- Blue Minor (play as written), pg. 28
- Groove Blues (play head one chorus, improvise two choruses), pg. 7

Guitar and Piano:

Set I (2012-2013)

- A Doll (play as written), pg. 10
- Lunar (play as written), pg. 38
- Joe's Thing (play head one chorus, improvise two choruses), pg. 18

Set II (2013-2014)

- Blues Minor (play as written), pg. 28
- Friends (play as written), pg. 32
- Groove Blues (play head one chorus, improvise two choruses), pg. 7

Set III (2010-2011)

- Rose (play as written), pg. 16
- Father Son (play as written), pg. 22
- Groove Blues (play head one chorus, improvise two choruses), pg. 7

(Guit. And Pno. Cont.)

Set IV (2011-2012)

Passage (play as written), pg. 46

Tunisia (play as written), pg. 40

Grease (play head one chorus, improvise two choruses), pg. 14

Bass:

Set I (2012-2013)

A Doll (play as written), pg. 10

Grease (play as written chorus 1 & 3, play a walking bass line 2 & 4), pg. 14

Groove Blues (play head one chorus, improvise one chorus), pg. 7

Set II (2013-2014)

Friends (play as written), pg. 32

Blue Minor (play as written chorus 1 & 3, play a walking bass line 2 & 4), pg. 28

Groove Blues (play head one chorus, improvise one chorus), pg. 7

Set III (2010-2011)

Rose (play as written), pg. 16

Amen (play as written choruses 1 & 3, play walking bass line choruses 2 & 4), pg. 8

Grease (play head one chorus, improvise one chorus), pg. 14

Set IV (2011-2012)

Father Song (play as written), pg. 22

Groove Blues (play as written chorus 1 & 3, play a waling bass line choruses 2 & 4), pg. 7

Joe's Thing (play head one chorus, improvise one chorus), pg. 7

Drums:

(The drum book consists of drum charts and drum transcriptions for each song title. Play as specified)

Set I (2012-2013)

A Doll (play drum transcription)

Lunar (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses)

Perform a one-minute funk, samba, mambo, jazz waltz, or rock solo. (judge's discretion)

Sight-reading

Set II (2013-2014)

Blue Minor (play drum transcription)

Friends (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses).

Perform a one-minute funk, samba, mambo, jazz waltz, or rock solo. **(judge's discretion)**

Sight-reading

Set III (2010-2011)

Rose (play drum transcription)

Father Song (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses).

(Drums cont.)

Perform a one-minute funk, samba, mambo, jazz waltz, or rock solo. **(judge's discretion)**

Sight-reading

Set IV (2011-2012)

Passage (play drum transcription)

Tunisia (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses).

Perform a one-minute funk, samba, mambo, jazz waltz, or rock solo. **(judge's discretion)**

Sight-reading

Vocalists (male or female):

1. Bring a cassette tape demonstrating a most recent performance.
2. Bring an accompanist or back-up tape to demonstrate various styles.
3. Submit a list of arrangements available to accompany his/her performance.

Middle School Jazz Ensemble Audition Material

The following is supplemental information that is specific to the Middle School Jazz Ensemble. All paragraphs with reference to All-State Jazz Ensemble will not apply.

SCALES:

Wind or rhythm students shall perform all six of the major scales used for honor band auditions in the following order:

Rhythm players should play all scales 2 octaves. The piano is to play 2-octave chromatic starting on any pitch. Pianists must play scales hands-together. All other pitch requirements are listed below:

Middle School Octave Requirements

Instrument	C	F	Bb	Eb	Ab	Db/C#	Chromatic
Alto Sax	1	2	1	1	1	1	C-C (2)
Tenor Sax	1	1	2	1	1	1	C-C (2)
Bari Sax	1	2	1	1	1	1	C-G (1½)
Trumpet	1	2	1	1	1	1	C-G (1½)
Trombone	1	2	1	1	1	1	Bb-F (1½)
Bass Trombone	1	2	1	1	1	1	Bb-F (1½)
Guitar	2	2	2	2	2	2	E-E (2)
Electric Bass	2	2	2	2	2	2	E-E (2)
Piano	2	2	2	2	2	2	2 octaves

Scales are listed in concert pitch.

Prepared Material: 2010-2011 will use Set I

- The prepared material for all instruments will be taken from the *Essential Elements for Jazz* method book. There are individual books, which include the CD for each instrument. Students must perform audition material with the CD accompaniment. The judging panel will provide CD and sound system at the audition site.

All Saxes, Trumpets, Trombones, Vibes:

Set 1 (2010-2011)

120. Demonstration Solo for Salsa Caliente, pg 31 (Latin Style - as written)

89. Chromatic Workout - Filling in the Scale, pg 25 (Without CD Swing or Straight)

79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)

Play written part. You may improvise where indicated for extra points.

Sight-reading

Set 2 (2011-2012)

59. Demonstration Solo for St. Louis Blues, pg. 17 (Play as written - swing style with CD)

84. Melody Workout, pg. 24 (Without CD Swing or Straight)

100. Demonstration Solo for Boppin' Around – meas. 1-12, pg. 27 (Played with CD) You may improvise a solo for the remaining 12 measures for extra points.

Sight-reading

Set 3 (2012-2013)

97. Bebop Scale Workout, pg. 26 (Play as written - swing style with CD)

92. Chromatic Workout - Using the Bebop Lick, pg. 25 (Without CD Swing or Straight)

82. Demonstration Solo for Riffin' Around - meas. 1-12, Pg. 23 (Played with CD)

You may improvise a solo for the remaining 12 measures for extra points.

Sight-reading

Guitar, Piano (Both Hands):

Set 1 (2010-2011)

119. Salsa Caliente - Full Band Arrangement, pg. 31 (Latin Style – as written)

89. Chromatic Workout - Filling in the Scale, pg 25 (Without CD Swing or Straight)

79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)

Play written part. You may improvise where indicated for extra points.

Sight-reading

Set 2 (2011-2012)

58. St. Louis Blues - Full Band Arrangement, meas. 1-19, pg. 17 (Play as written - swing style with CD)

84. Melody Workout, pg. 24 (Without CD Swing or Straight)

100. Demonstration Solo for Boppin' Around – meas. 1-12, pg. 27 You may improvise a solo for the remaining 12 measures for extra points (Played with CD)

Sight-reading

Set 3 (2012-2013)

81. Riffin' Around - Full Band Arrangement, pg. 23 (Play as written - swing style with CD)

92. Chromatic Workout - Using the Bebop Lick, pg. 25 (Without CD Swing or Straight)

82. Demonstration Solo for Riffin' Around - meas. 1-12, Pg. 23 (Played with CD). You may improvise a solo for the remaining 12 measures for extra points.

Sight-reading

Bass:

Set 1 (2010-2011)

119. Salsa Caliente - Full Band Arrangement, pg. 31 (Latin Style – as written)

89. Chromatic Workout - Filling in the Scale, pg. 25A (Without CD Swing or Straight)

79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)

Play written part. You may improvise a walking bass line where indicated for extra points.

Sight-reading

Set 2 (2011-2012)

58. St. Louis Blues - Full Band Arrangement - meas. 1-19, pg. 17 (Play as written - swing style with CD),
84. Melody Workout, pg. 24 (Straight or Swing 8th notes without CD)
100. Demonstration Solo for Boppin' Around – meas. 1-12, pg. 27. You may improvise a solo for the remaining
12 measures for extra points (Played with CD).

Sight-reading

Set 3 (2012-2013)

81. Riffin' Around - Full Band Arrangement - meas. 1-24, pg 23A (Play as written in swing style m 1-24)
92. Chromatic Workout - Using the Bebop Lick, pg. 25 (Without CD Swing or Straight)
82. Demonstration Solo for Riffin' Around - meas. 1-12, Pg. 23B (Played with CD). You may improvise a solo
for the remaining 12 measures for extra points.

Sight-reading

Drum Set:

Set 1 (2010-2011)

Demonstrate at least 8 bars of each of the following styles:

Rock, Swing, Latin (samba or similar), Jazz Waltz

119. Salsa Caliente - Full Band Arrangement, pg. 31 (Latin Style – play as written)
78. Trading Off - Questions and Answers, pg. 22 (Swing with CD)
79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)
Play written part. You may improvise where indicated for extra points.

Sight-reading

If you are interested in Latin/Auxiliary Percussion, please indicate this to the judges.

Set 2 (2011-2012)

Demonstrate at least 8 bars of each of the following styles:

Rock, Swing, Latin (samba or similar), Jazz Waltz

58. St. Louis Blues - Full Band Arrangement - meas. 1-19, pg 17 (Play as written - swing style with CD)
118. Make Up Your Own - 2 Bar Solos Using the Blues Scale, pg. 30 (Bossa Nova style with CD)
79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing with CD)
Play written part. You may improvise where indicated for extra points.

Sight-reading

If you are interested in Latin/Auxiliary Percussion, please indicate this to the judges.

Set 3 (2012-2013)

Demonstrate at least 8 bars of each of the following styles:

Rock, Swing, Latin (samba or similar), Jazz Waltz

81. Riffin' Around - Full Band Arrangement, pg. 23 (Play in swing style- as written, “comp” where indicated)
113. Dorian Mode Workout - Scale Steps 1-9, pg. 29B (As written w/CD)
79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing with CD)
Play written part. You may improvise where indicated for extra points.

Sight-reading

If you are interested in Latin/Auxiliary Percussion, please indicate this to the judges.

District V Jazz Honor Band

Congratulations on being selected to the District V Jazz Honor Bands. Included in this letter are specific times, locations, and responsibilities that are expected of you as a member of the Honor Bands.

As a member of the honor band, you are excused from school to participate; therefore, all school rules involving discipline/behavior (excluding tardiness, listed below) will apply to all rehearsals and performances. In addition, any student in violation of the following rules; (1) fighting, (2) possession or under the influence of drugs or alcohol or tobacco (3) direct disrespect to a clinician or authority, (4) disruptive actions on stage; will be dismissed from the honor band immediately & will have their school placed on probation for a one year period. The student in violation will not be allowed to participate in any District V activities for the following year. If probation is broken, said school will lose its right to participate in any District V Band Directors' Association functions for a one-year period.

You and your parents are required to sign the Honor Band Pledge at the bottom of this letter. Again, congratulations on you selection, and we look forward to having you as a member of the 2010-2011 Jazz Honor Band.

Thursday, Feb. 24th	6-8 pm	Rehearsal:	Middle School Bands at WW Lewis MS High School Bands at Barbe HS
Friday, Feb. 25th	5-9 pm	Rehearsal	Middle School Bands at WW Lewis MS High School Bands at Barbe HS
Saturday, Feb. 26th	9am – 12pm	Rehearsal	Middle School Bands at WW Lewis MS High School Bands at Barbe HS

Concert at WW Lewis Auditorium 1:30 PM All Bands

Please be early for all rehearsals and have all proper equipment. Any additional information needed will be provided at the rehearsal.

Unexcused tardiness will result in the student being moved to the end of their section. Two unexcused tardies will result in expulsion from the honor band. Absences, which have been excused prior to the absence, will result in removal from the Honor Bands with a refund of fees, and it will be cleared for the student to try out the following year. Unexcused absences will result in dismissal from the Honor Bands with a loss of fees and the expulsion from the following year's Honor Band auditions.

Rehearsal site phone numbers (Emergency only):

W. W. Lewis Middle School Band Room: (337) 217-4700 ext. 5812

Barbe High School Band Room: (337) 217-4460 ext. 1444

The participation fee is \$10.00 per student. Please submit a separate school check for either/each of the 2 bands in which your students are participating.

The Student

1. Attendance

- a. any missed rehearsal is an absence
- b. Absences may only be excused prior to the absence and must be approved by the District President or in his absents, 1st V.P. or the 2nd V.P.
- c. **Excused Absences** will result in removal from the honor band with a refund of fees. The student will be cleared to audition the following year.
- d. **Unexcused Absences** will result in removal from the honor band with no refund, and exclusion from the following year's honor band auditions.
- e. **Tardies** are tardies, however, the District V Band Association's President will make all decisions regarding **Excused** and **Unexcused** tardies.

Unexcused Tardy #1: move to the end of your part (ex. 1st chair clarinet moves to last chair first part);

Unexcused Tardy #2: removed from band. There will be **NO** differentiation between rehearsals and a performance.

2. Behavior:

- a. Students are expected to behave properly:
 - i. No talking in rehearsal
 - ii. No Drinks, Candy, Gum, etc. in Rehearsal
 - iii. No Unnecessary Disruptions or Distractions (i.e., playing posture, noises, unnecessary movement, hats, sunglasses, etc.)
- b. The band chairman will appropriately discipline students choosing to misbehave. Continued misbehaving will result in stronger discipline, including possible removal from Honor Band.

3. Dress Code:

All members must purchase the District V Jazz Honor Band shirt. Dress for the concert is that shirt and acceptable blue jeans. Jeans should have no holes or garish designs.

If an emergency occurs, you must contact the following persons:

High School: Jay Ecker HS Jazz Chairman, Barbe High School Band Room. 217-4460 ext. 1444

Middle School: Tim McMillen, school: (337) 217-4700 ext. 5812

District V President: Mr. Keith Allen, school: (337) 217-4400 ext 2116

These are the only people who can excuse you!

The jazz chairman for each band will be responsible for:

1. Attendance at every rehearsal and at the performance.
2. Enforce discipline according to the rules governing Honor Band
3. Establish official Honor Band time

-----Detach And Return to Band Director-----

NAME OF BAND _____

Amount Paid: _____

District Honor Band Pledge

I have read the above information sheet and agree to abide by all rules of the honor bands. I also understand that I am representing my family and school.

Student's Name (Printed)

Students Signature

Parents Signature

School _____ Instrument _____ Parents daytime phone no. _____

District V Band Directors Association

District V Area Principals,

The list of attached students has been recognized for their outstanding musical achievements by their selection to the District V All-District Honor Band. The All-District Honor Band is a collection of the best student musicians in Southwest Louisiana comprising a very small percentage of the total number of band students in our six-parish area. Their selection to this elite group represents a level of achievement of which you and your faculty may be justifiably proud.

Thursday, Feb. 24th	6-8 pm	Rehearsal:	Middle School Bands at WW Lewis MS High School Bands at Barbe HS
Friday, Feb. 25th	5-9 pm	Rehearsal	Middle School Bands at WW Lewis MS High School Bands at Barbe HS
Saturday, Feb. 26th	9am – 12pm	Rehearsal	Middle School Bands at WW Lewis MS High School Bands at Barbe HS

Concert at WW Lewis Auditorium 1:30 PM All Bands

As these students are excused from school to attend the honor band activities, it is the practice of the District V Band Directors Association to enforce school policies. All school rules involving discipline/behavior will apply to all rehearsals and performances. In addition, any student in violation of the following rules...(1) fighting, (2) possession or under the influence of drugs or alcohol, (3) direct disrespect to a clinician or authority, (4) disruptive actions on stage... will have their school placed on probation for a one year period. The student in violation will not be allowed to participate in any District V activities for the following year. If probation is broken, said school would lose its right to participate in any District V Band Directors Association functions for a one-year period.

Students in violation of major rules will be referred to you for disciplinary action at your discretion. Through our cooperation, we can ensure that our students represent us properly both on and off campus.

Congratulations again on your school's achievement.

Keith Allen
District V Band Directors Association
Phone: (337) 217-4400 ext. 2116

I hereby grant permission for these students (attached) to participate in the District V Jazz Honor Band Activities. I have read and understand the District V Band Directors Association policies regarding student conduct.

The participation fee is \$10.00 per student. A separate school check for either/each of the 2 bands in which your students are participating should be included.

Copy of LMEA Membership Card: YES NO (circle one)

School

Principal's Signature

Louisiana Music Educators Association
District V
1st Round All State Auditions
Monitor Information

Let me begin by thanking you for your assistance today. Our job today is to make certain each room is run with consistency so that each student feels he/she has had an equal opportunity for securing a chair in one of the Honor Bands.

Adjudicators are not to speak to or see the student auditioning. There is to be a screen between the student and the adjudicator. You, the monitor, are to stay in the room while the student auditions. In the capacity of monitor, please perform the following duties:

- Open the door to the hall and determine the next student to audition
- Confirm that the student matches the number that has been assigned to him/her.
- Show the student into the room and to the chair and stand.
- Close the door tightly. (please cover the door-window).
- Announce to the adjudicator twice – quite distinctly – the number of the student auditioning and on what instrument they will be auditioning if you are in a multiple instrument auditioning room. (i.e., Number 1234, Alto Sax)
- Inform the student he is to play the major scales first, chromatic scale next and prepared material last. The student may use their own prepared music.
- The student will sight read last and will be given 30 seconds to study the sight-reading music before beginning to play. You are to tell the student when his/her 30 seconds are up and to begin to play. (please remember to bring a watch with a second hand).
- Upon completion of sight-reading, remove the sight-reading music from the stand.
- Please try to police the hallway. Noise reduction is imperative. Do not permit students to play while in the hallway.

MONITOR SCRIPT:

Our job today is to make sure that each room is run consistently so that all students feel that they have the same opportunity when they walk through the audition door. **The judges are not supposed to speak to or see the student.** Listed below is your script for the day. Please read this exactly as written for each student.

As the student enters:

MONITOR: “Hello, may I have your name please”?

(Make sure that they are the correct person, at the correct time, on the correct instrument)

MONITOR: Judges, this is (Time) (Instrument) (Name) – repeat this information.

(i.e., Judges, this is 8:30, Alto Sax, John Smith – repeat information)

MONITOR: “Good Luck! Please play your scales”.

(There is a time limit of 2 min. for the scales. The Chromatic is not part of that 2 min. Judges may ask students to move to the next scale if they deem it necessary.)

MONITOR: “Taped to the music stand is your prepared music. The highlighted areas indicate the music the judges would like to hear you play. Please play #1, and follow that directly with #2. You may use your own music for this portion of the audition. Please begin now”.

MONITOR: (Place the sight-reading on the music stand). “You will now have 30 seconds to study the sight-reading. when I call time, please give yourself a tempo and begin playing”.

MONITOR: “Thank you, Have a good day!”

2011-2012
HONOR BAND CLINICIAN NOMINEES

HIGH SCHOOL

MIDDLE SCHOOL

Piccadilly – 337-477-8695