

Middle School Jazz Ensemble Audition Material

The following is supplemental information that is specific to the Middle School Jazz Ensemble. All paragraphs with reference to All-State Jazz Ensemble will not apply.

SCALES:

Wind or rhythm students shall perform all six of the major scales used for honor band auditions in the following order:

Rhythm players should play all scales 2 octaves. The piano is to play 2-octave chromatic starting on any pitch. Pianists must play scales hands-together. All other pitch requirements are listed below:

Middle School Octave Requirements

Instrument	C	F	Bb	Eb	Ab	Db/C#	Chromatic
Alto Sax	1	2	1	1	1	1	C-C (2)
Tenor Sax	1	1	2	1	1	1	C-C (2)
Bari Sax	1	2	1	1	1	1	C-G (1½)
Trumpet	1	2	1	1	1	1	C-G (1½)
Trombone	1	2	1	1	1	1	Bb-F (1½)
Bass Trombone	1	2	1	1	1	1	Bb-F (1½)
Guitar	2	2	2	2	2	2	E-E (2)
Electric Bass	2	2	2	2	2	2	E-E (2)
Piano	2	2	2	2	2	2	2 octaves

Scales are listed in concert pitch.

Prepared Material: 2010-2011 will use Set I

- The prepared material for all instruments will be taken from the *Essential Elements for Jazz* method book. There are individual books, which include the CD for each instrument. Students must perform audition material with the CD accompaniment. The judging panel will provide CD and sound system at the audition site.

All Saxes, Trumpets, Trombones, Vibes:

Set 1 (2010-2011)

120. Demonstration Solo for Salsa Caliente, pg 31 (Latin Style - as written)

89. Chromatic Workout - Filling in the Scale, pg 25 (Without CD Swing or Straight)

79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)

Play written part. You may improvise where indicated for extra points.

Sight-reading

Set 2 (2011-2012)

59. Demonstration Solo for St. Louis Blues, pg. 17 (Play as written - swing style with CD)

84. Melody Workout, pg. 24 (Without CD Swing or Straight)

100. Demonstration Solo for Boppin' Around – meas. 1-12, pg. 27 (Played with CD) You may improvise a solo for the remaining 12 measures for extra points.

Sight-reading

Set 3 (2012-2013)

97. Bebop Scale Workout, pg. 26 (Play as written - swing style with CD)

92. Chromatic Workout - Using the Bebop Lick, pg. 25 (Without CD Swing or Straight)

82. Demonstration Solo for Riffin' Around - meas. 1-12, Pg. 23 (Played with CD)

You may improvise a solo for the remaining 12 measures for extra points.

Sight-reading

Guitar, Piano (Both Hands):

Set 1 (2010-2011)

119. Salsa Caliente - Full Band Arrangement, pg. 31 (Latin Style – as written)

89. Chromatic Workout - Filling in the Scale, pg 25 (Without CD Swing or Straight)

79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)

Play written part. You may improvise where indicated for extra points.

Sight-reading

Set 2 (2011-2012)

58. St. Louis Blues - Full Band Arrangement, meas. 1-19, pg. 17 (Play as written - swing style with CD)

84. Melody Workout, pg. 24 (Without CD Swing or Straight)

100. Demonstration Solo for Boppin' Around – meas. 1-12, pg. 27 You may improvise a solo for the remaining 12 measures for extra points (Played with CD)

Sight-reading

Set 3 (2012-2013)

81. Riffin' Around - Full Band Arrangement, pg. 23 (Play as written - swing style with CD)

92. Chromatic Workout - Using the Bebop Lick, pg. 25 (Without CD Swing or Straight)

82. Demonstration Solo for Riffin' Around - meas. 1-12, Pg. 23 (Played with CD). You may improvise a solo for the remaining 12 measures for extra points.

Sight-reading

Bass:

Set 1 (2010-2011)

119. Salsa Caliente - Full Band Arrangement, pg. 31 (Latin Style – as written)

89. Chromatic Workout - Filling in the Scale, pg. 25A (Without CD Swing or Straight)

79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)

Play written part. You may improvise a walking bass line where indicated for extra points.

Sight-reading

Set 2 (2011-2012)

58. St. Louis Blues - Full Band Arrangement - meas. 1-19, pg. 17 (Play as written - swing style with CD),
84. Melody Workout, pg. 24 (Straight or Swing 8th notes without CD)
100. Demonstration Solo for Boppin' Around – meas. 1-12, pg. 27. You may improvise a solo for the remaining
12 measures for extra points (Played with CD).

Sight-reading

Set 3 (2012-2013)

81. Riffin' Around - Full Band Arrangement - meas. 1-24, pg 23A (Play as written in swing style m 1-24)
92. Chromatic Workout - Using the Bebop Lick, pg. 25 (Without CD Swing or Straight)
82. Demonstration Solo for Riffin' Around - meas. 1-12, Pg. 23B (Played with CD). You may improvise a solo
for the remaining 12 measures for extra points.

Sight-reading

Drum Set:

Set 1 (2010-2011)

Demonstrate at least 8 bars of each of the following styles:

Rock, Swing, Latin (samba or similar), Jazz Waltz

119. Salsa Caliente - Full Band Arrangement, pg. 31 (Latin Style – play as written)
78. Trading Off - Questions and Answers, pg. 22 (Swing with CD)
79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing /with CD)
Play written part. You may improvise where indicated for extra points.

Sight-reading

If you are interested in Latin/Auxiliary Percussion, please indicate this to the judges.

Set 2 (2011-2012)

Demonstrate at least 8 bars of each of the following styles:

Rock, Swing, Latin (samba or similar), Jazz Waltz

58. St. Louis Blues - Full Band Arrangement - meas. 1-19, pg 17 (Play as written - swing style with CD)
118. Make Up Your Own - 2 Bar Solos Using the Blues Scale, pg. 30 (Bossa Nova style with CD)
79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing with CD)
Play written part. You may improvise where indicated for extra points.

Sight-reading

If you are interested in Latin/Auxiliary Percussion, please indicate this to the judges.

Set 3 (2012-2013)

Demonstrate at least 8 bars of each of the following styles:

Rock, Swing, Latin (samba or similar), Jazz Waltz

81. Riffin' Around - Full Band Arrangement, pg. 23 (Play in swing style- as written, “comp” where indicated)
113. Dorian Mode Workout - Scale Steps 1-9, pg. 29B (As written w/CD)
79. Make Up Your Own Answer With The Blues Scale, pg. 22 (Swing with CD)
Play written part. You may improvise where indicated for extra points.

Sight-reading

If you are interested in Latin/Auxiliary Percussion, please indicate this to the judges.