

## High School Jazz Ensemble Audition Material

### Scales

### LMEA All-State Scales and Octave Requirements

	/-----2nd round-----\						/-----1st & 2nd round-----\						
Instrument	C	F	Bb	Eb	Ab	C#/Db	Gb/F#	B	E	A	D	G	Chromatic
Alto/Baritone Sax	1	2	1	2	2	1	2	1	2	1	2	2	Bb-F (2 ½)
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Bb-F (2 ½)
Trumpet	1	2	2	1	2	1	2	1	2	2	1	2	F#-C (2 ½)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)
Bass Trombone	2	2	2	2	2	2	2	2	2	2	2	2	C-F (2 ½)
Guitar	2	2	2	2	2	2	2	2	2	2	2	2	E-E (2)
Electric Bass	2	2	2	2	2	2	2	2	2	2	2	2	E-E (2)
Piano	2	2	2	2	2	2	2	2	2	2	2	2	2 octaves

Wind players are to follow 1<sup>st</sup> round articulation and octave requirements.

Rhythm players should play all scales two octaves. The chromatic scale should be played two octaves on bass and guitar from low E upward. The piano is to play two octaves starting on any pitch.

### Prepared Material (Wind Section)

All audition material can be found in the *Jazz Conception* series by Jim Snidero, published by Advance Music. There are individual books, which include the CD for each instrument. Alto and baritone saxophone are one book, and tenor saxophone is a separate book. Students must perform audition material with the CD accompaniment. The judging panel will provide CD and sound system. These are available from most music suppliers or the following companies:

Sher Music Co.  
PO Box 445  
Petaluma, CA  
Ph. 1.800.444.7437  
Fax 1.707.763.2038

Jamey Aebersold Jazz  
PO Box 1244  
New Albany, IN  
Ph 1.800.949.456.1388  
Fax 1.812.949.2006

Caris Music Services  
2206 Brislin Rd.  
Stroudsburg, PA  
Ph 717.476.6345  
Fax 717.476.5368

Advance Music: <http://www.advancemusic.com>

### WE WILL USE SET IV FOR 2011 – 2012 JAZZ AUDITIONS:

**(This is the All-State Jazz material. District material will be different and posted ASAP)**

### All Saxophones:

#### **Set IV (2011-2012)**

Two Plus Two (play as written), pg. 36-37

Total Blues (play as written), pg. 12-13

Grease (play head one chorus, improvise two choruses), pg. 14

## **Trumpets:**

### **Set IV (2011-2012)**

Somewhere (play as written), pg. 44-45

Joe's Thing (play as written), pg. 18-19

Grease (play head one chorus, improvise two choruses), pg. 14

## **All Trombones:**

### **Set IV (2011-2012)**

Father Song (play as written), pg. 22

Blue Minor (play as written), pg. 28

Groove Blues (play head one chorus, improvise two choruses), pg. 7

## **Guitar and Piano:**

### **Set IV (2011-2012)**

Passage (play as written), pg. 46

Tunisia (play as written), pg. 40

Grease (play head one chorus, improvise two choruses), pg. 14

## **Bass:**

### **Set IV (2011-2012)**

Father Song (play as written), pg. 22

Groove Blues (play as written chorus 1 & 3, play a waling bass line choruses 2 & 4), pg. 7

Joe's Thing (play head one chorus, improvise one chorus), pg. 7

## **Drums:**

(The drum book consists of drum charts and drum transcriptions for each song title. Play as specified)

### **Set IV (2011-2012)**

Passage (play drum transcription)

Tunisia (play drum chart)

Groove Blues (using drum chart, play 4 bars time, 4 bars improvised solo alternating through all 5 choruses).

Perform a one-minute funk, samba, mambo, jazz waltz, or rock solo. **(judge's discretion)**

Sight-reading

## **Vocalists (male or female):**

1. Bring a cassette tape demonstrating a most recent performance.
2. Bring an accompanist or back-up tape to demonstrate various styles.
3. Submit a list of arrangements available to accompany his/her performance.