

High School Honor Band Audition Material

Scales


- Each student auditioning on wind instruments or mallet percussion will perform six major scales and the chromatic scale within two minutes.
- Major scales must be in concert pitch and must be performed in the following order:
Gb, B, E, A, D, and G.
- Each student will be required to perform a chromatic scale on his/her instrument. The chromatic scales are not in concert pitch.
- All scales are to be tongued up and slurred down. The requirements of octaves, tempi, and patterns are listed below. The use of music on scales is optional. **For 2nd Round All-State auditions, all twelve major scales are required.**

LMEA All-State Scales and Octave Requirements

/-----2nd round-----\ /-----1st & 2nd round-----\

Instrument	C	F	Bb	Eb	Ab	Db/ C#	Gb/ F#	B	E	A	D	G	Chromatic
Flute	3	2	2	2	2	2	2	2	2	2	2	2	C-C (3 oct.)
Oboe	2	2	2	2	1	2	1	2	2	1	2	1	Bb-F (2 ½)
Bassoon	2	2	3	2	2	2	2	2	2	2	2	2	Bb-Bb (3)
Bb Clarinet	2	3	2	3	2	2	2	2	3	2	3	2	E-E (3)
Eb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	E-C (2 ¾)
Bb Low Clarinet	2	2	2	2	2	2	2	2	2	2	2	2	Eb-C (2 ¾)
Alto/Bari Sax	1	2	1	2	2	1	2	1	2	1	2	2	Bb-F (2 ½)
Tenor Sax	2	1	2	2	2	2	1	2	1	2	2	1	Bb-F (2 ½)
Trumpet/Baritone	1	2	2	1	2	1	2	1	2	2	1	2	F#-C (2 ½)
Horn in F	2	2	2	2	2	2	2	2	2	2	2	2	C-G (2 ½)
Trombone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)
Bass Trombone	2	2	2	2	2	2	2	2	2	2	2	2	C-F (2 ½)
Baritone	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)
Tuba	1	2	2	1	2	1	2	1	2	2	1	2	E-Bb (2 ½)

All scales listed in concert pitch except chromatic

Major scales shall be performed in the following rhythmic pattern:  (1-octave shown)
 Chromatic scale shall be performed in one of the following patterns: Triplets or eighth & sixteenth notes
 Quarter note=72 (minimum for all scales)

Flute

Exercises from *Selected Studies for Flute*, H. Voxman: Rubank

Set I (2012-2013)

- p. 23 Allegretto agitato, g minor, Kokier
p. 38 Andante cantabile, Ab major, Soussman

Set III (2010-2011)

- p. 4 Sarabande, a minor, Bach
p. 54 Scherzo, d# minor, Heinze

Set II (2013-2014)

- p. 8 Largo, e minor, Ferling
p. 21 Giga, Bb Major, Bach

Set IV (2011-2012)

- p. 12 Lento, d minor, Anderson
p. 18-19 Allegro vivo, b minor, Gariboldi

Bb & Eb Soprano Clarinet

Exercises from *Selected Studies for Clarinet*, H. Voxman: Rubank

Set I (2012-2013)

- p. 2 Andante, C Major, Ferling-Rose'
p. 21 Vivace, b minor, Wiedman

Set III (2010-2011)

- p. 16 Adagio, g minor, Ferling-Rose'
p. 35 Allegro, E Major, Mazas

Set II (2013-2014)

- p. 22 Andante, Eb Major, Ferling-Rose'
p. 27 Allegro Moderato, A Major, Mazas

Set IV (2011-2012)

- p. 18 Andante, D Major, Mazas
p. 25 Allegro, c minor, Gambaw

Alto, Bass and Contra Clarinets

Exercises from *Artistic Studies for Clarinet, Book 1 (From the French School)* edited by D. Hite; Southern Music

Set I (2012-2013)

- p. 49 measures 1 – 25 (Slow etude)
p. 55 measures 31 to the end (Fast etude)

Set III (2010-2011)

- p. 7 measures 45 (beat 3) to the end
p. 59 measures 41 to the end

Set II (2013-2014)

- p. 9 measures 1 – 35
p. 70 measures 23 to the end

Set IV (2011-2012)

- p. 53 measures 1 - 32
p. 54 measures 1 - 31

Oboe and All Saxophones

Exercises from *48 Famous Studies for Oboe or Saxophone*, Ferling: Southern Music

Set I (2012-2013)

- p. 6 no. 11, d minor, Larghetto
p. 7 no. 14, D Major, Scherzo

Set III (2010-2011)

- p. 8 no. 15, b minor, Largo mesto
p. 14 no. 28, c minor, Allegro spiritoso

Set II (2013-2014)

- p. 12 no. 23, f# minor, Andante
p. 9 no. 18, Bb Major, Vivace

Set IV (2011-2012)

- p. 4 no. 7, e minor, Largo
p. 5 no. 10, F Major, Tempo di Polacca

Bassoon

Exercises from *48 Famous Studies for Bassoon*, Ferling-Thornton: Southern Music

Set I (2012-2013)

p. 5 no. 7, g minor, Largo
p. 29 no. 30, G Major, Allegro poco moderato

Set II (2013-2014)

p. 2 no. 3, c minor, Andantino
p. 31 no. 32, e minor, Allegretto

Set III (2010-2011)

p. 20 no. 19, Bb minor, Andante
p. 23 no. 22, C Major, Allegro moderato

Set IV (2011-2012)

p. 8 no. 9, Ab Major
p. 13 no. 14, F Major

Trumpet

Exercises from *Selected Studies for Cornet/Trumpet*, H. Voxman: Rubank Southern Music

Set I (2012-2013)

p. 14 Valse, e minor, Bohme
p. 3 Alla Breve, C Major, Bohme

Set II (2013-2014)

p. 19 Allegretto affettuoso, g minor, Gatti
p. 24 Adagio cantabile, Eb Major, Pietzsch

Set III (2010-2011)

p. 37 Allegro, E Major, Fedorow
p. 32 Adagio cantabile, Ab Major, Duhew

Set IV (2011-2012)

p. 12 Larghetto, G Major
p. 27 Allegretto, c minor, Bohme

Horn in F

Exercises from *335 Selected Melodious, Progressive. and Technical Exercises for French Horn*, Book I; Pottag-Andraud: Southern Music

Set I (2012-2013)

p. 50 Adagio
p. 18 no. 5, Allegro moderato, Gilson

Set II (2013-2014)

p. 48 Adagio con espressivo (1st five lines),
Kopprasch
p. 59 no. 43, Allegro Vivace (in cut time)

Set III (2010-2011)

p. 51 Largo
p. 26 no. 17, Allegro Vivace, Gally

Set IV (2011-2012)

p. 19 no. 7, Andante
p. 22 no. 12, Allegro moderato, Michiels

Tenor Trombone

Exercises from *Selected Studies for Trombone*, Voxman: Rubank

Set I (2012-2013)

p. 22 Con moto, Db Major
p. 28 Maestoso, e minor

Set II (2013-2014)

p. 11 Allegro moderato, F Major
p. 13 Valse lentamente, d minor

Set III (2010-2011)

p. 7 Marcia, Eb Major
p. 19 Largo cantabile, C Major

Set IV (2011-2012)

p. 25 Allegretto, Bb minor
p. 26 Andante con moto, G Major

Bass Trombone

Exercises from *70 Progressive Studies for the Modern Bass Trombonist*, Lew Gillis: Southern Music

Set I (2012-2013)

p. 24 no. 36, D Major
p. 31 no. 48, Db Major

Set II (2013-2014)

p. 33 no. 51, c minor
p. 34 no. 54, Bb Major

Set III (2010-2011)

p. 16 no. 23, a minor
p. 37 no. 59, F Major

Set IV (2011-2012)

p. 25 no. 38, G Major
p. 30 no. 46, Db Major

Baritone-Euphonium (Bass Clef)

Exercises from *Selected Studies for Baritone*, Voxman: Rubank

Set I (2012-2013)

p. 10 F Major, Larghetto cantabile
p. 31 Gb Major, Allegro non troppo

Set II (2013-2014)

p. 22 Db Major, Adagio cantabile
p. 21 a minor, Allegretto grazioso

Set III (2010-2011)

p. 2 Bb Major, Adagio cantabile
p. 25 Bb minor, Allegretto

Set IV (2011-2012)

p. 18 C Major, Largo cantabile
p. 14 Ab Major, Allegro Marziale

Baritone-Euphonium (Treble Clef)

Exercises from *Selected Studies for Cornet-Trumpet*, H. Voxman: Rubank

Set I (2012-2013)

p. 12 G Major, Larghetto cantabile
p. 33 Ab Major, allegro non troppo

Set II (2013-2014)

p. 24 Eb Major, Adagio cantabile
p. 22 b minor, Allegretto grazioso

Set III (2010-2011)

p. 2 C Major, Adagio cantabile
p. 27 c minor, Allegretto

Set IV (2011-2012)

p. 21 D Major, Largo cantabile
p. 16 Bb Major, Allegro Marziale

Tuba

Exercises from *70 Studies for Bb Tuba Vol. I*, Vladislav Blazhevich: Robert King Music

Set I (2012-2013)

p. 26 no. 27, 5/8 b minor, Allegro
p. 27 no. 28, 4/4 Eb Major, Andante Semplice

Set II (2013-2014)

p. 8 no. 9, 4/4 d minor, Andante cantabile
p. 28 no. 29, 2/2 Eb Major, Allegro Giocoso

Set III (2010-2011)

p. 15 no. 16, 6/8 e minor, Allegretto
p. 22 no. 23, 6/4 D Major, Andante

Set IV (2011-2012)

p. 19 no. 20, 2/2 g minor, Lento
p. 25 no. 26, 4/4 b minor, Allegro moderato

Percussion Instrument Auditions

Keyboard Scales: Double octave required

Set I: 2012-2013: C, Ab, E

Set II: 2013-2014: F, Db, A

Set III: 2010-2011: Bb, Gb, D

Set IV: 2011-2012: Eb, B, G

Four Mallet Keyboard Requirements:

Four mallet chordal exercises based on the I, IV, V chords are required to coincide with the required scales for each year.

Snare Drum Rudiments:

Concert (closed) roll (pp<FF>pp) - **required every year**

(20 sec. time limit 10 seconds for crescendo, 10 seconds for decrescendo)

Rudimental (open) *roll* double stroke roll (slow-fast-slow) 40 sec. time limit **required every year**

(40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow).

Flam Rudiment (slow-fast-slow)

2012-2013 Set I: Flam Taps

2013-2014 Set II: Flam Accents

2010-2011 Set III: Flam Paradiddle

2011-2012 Set IV: Flam Pata-Fla-Flas

Drag Rudiment (slow-fast-slow)

2012-2013 Set I: Drag Paradiddle #1

2013-2014 Set II: Triple Ratamacue

2010-2011 Set III: Single Drag Tap

2011-2012 Set IV: Double Drag Tap

Snare Drum Etudes: “Portraits in Rhythm” by Anthony Cirone

2012-2013 Set I: Etude #4 (lines 1-6)

2013-2014 Set II: Etude #42 (lines 1-5)

2010-2011 Set III: Etude #11 (lines 1-8)

2011-2012 Set IV: Etude #2 (lines 7-12)

Keyboard Etudes: from “Masterpieces for Marimba” by Thomas McMillian

2012-2013 Set I: p. 14, “Sonata” by Handel (to letter B, no repeats)

2013-2014 Set II: p. 16, “Sonata” by Corelli (beginning to A)

2010-2011 Set III: p. 6, “Sonatina” by Telemann (lines 1-6)

2011-2012 Set IV: p. 10, “Sonata” by Handel (to letter B, no repeats)

Timpani Etudes: from “Exercises, Etudes and Solos for the Timpani” by R Carroll

2012-2013 Set I: “Pesante” (m 79 to the end)

2013-2014 Set II: Briosso (Beginning to measure 28)

2010-2011 Set III: Adagio-Allegro (Measure 79 to end)

2011-2012 Set IV: Briosso (Measure 47 to end)