

Middle School Honor Band Audition Material

I. Scales/Rudiments

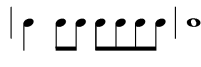
Wind Instruments and Melodic Percussion

A. **Chromatic Scale:** to be tongued up and slurred down: played as eighth notes in a moderate tempo.

- Flute - **C to G:** 2 ½ octaves
- Oboe/Melodic Percussion - **C to C:** 2 octaves
- Bassoon - **F to Bb:** 2 ½ octaves
- Bb Clarinet – **E to C:** 2 ½ octaves
- Low Clarinets - **E to E:** 2 octaves
- Alto & Tenor Sax – **C to C:** 2 octaves
- Baritone Sax – **C to G:** 1½ octaves
- Trumpet/Baritone (T. C.) - **C to G:** 1½ octaves
- Horn – **C to F:** 1½ octaves
- Trombone/Baritone B.C./Tuba - **Bb to F:** 1 ½ octaves

B. Major scales to be tongued up and slurred down, played one octave in the most comfortable range of the player. They may be played two octaves at the student's option. Music may be used in this part of the audition. All instruments will use the following concert scales:

Concert Pitch.. C, F, Bb, Eb, Ab, Db Quarter note=72 (minimum for all scales)

Major scales shall be performed in the following rhythmic pattern:  (1 octave shown)
Chromatic scale shall be performed in one of the following patterns: Triplets, eighths, or sixteenths

II. Two etudes from Belwin Progressive Band Studies (All wind instruments):

Set I: 2010-2011

p. 16 Unit 4 Line 11 Studies in Concert Ab

Set II: 2011-2012

p. 22 Unit 6 Line 2

Set III: 2012-2013

p. 23 Unit 6 Line 11 Etude in Concert Bb (*Syncopation*)
(horns use trumpet book)

III. Second Etude (All wind instruments):

Set I: 2010-2011	<u>Rubank Advanced Method Book I</u>
Flute	p.40 #20, top line
Bb Clarinets	p.72 "Solo" to end
Harmony Clarinets	p.42 #19 bottom line
Saxophones	p.29 #11, top line
Oboe	p.35 #18
Bassoon	Trombone book: p.52 #10
Trumpet/Baritone T.C.	p.49 #10
Trombone/Baritone B.C.	p.52 #10
Horn	p.50 #11
Tuba	p.29 #6

Set II: 2011-2012	<u>Rubank Advanced Method Book I</u>
Flute	p.37 #17, top line
Bb Clarinets	p.44 #21 top line
Harmony Clarinets	p.44 #21, bottom line
Saxophones	p. 26-27 #9
Oboe	p.24 #6
Bassoon	Trombone book: p.53 #12
Trumpet/Baritone T.C.	p.49 #12
Trombone/Baritone B.C.	p.53 #12
Horn	p.51 #14
Tuba	p.70, #3, Bouree

Set III: 2012-2013	<u>Rubank Advanced Method Book I</u>
Flute	p.34 -35 #14 top line
Bb Clarinets	p.70 Aria
Harmony Clarinets	p.27 bottom line of trio
Saxophones	p.24 #6 top line ALL Saxes
Oboe	p.32 #14 top line
Bassoon	Trombone book: p.53 #14
Trumpet/Baritone T.C.	p.50 #14
Trombone/Baritone B.C.	p.53 #14
Horn	p.53 #19
Tuba	p.28 #4

Percussion Auditions

Snare Drum Rudiments The following snare drum rudiments will be required every year for Middle School percussionists (all should be played in a slow-fast-slow format): double stroke roll; single stroke roll; five (5) stroke roll; nine (9) stroke roll; flams; Paradiddles.

Keyboard scales: C, F, Bb, Eb, Ab, Db, Chromatic.

Timpani : All percussionists auditioning for Honor Band will be required to demonstrate a long roll played in a pp-ff-pp format on the timpani.

Required Equipment: All percussion instruments will be supplied for those auditioning for Honor Band Percussion. However, each student is required to bring his/her own sticks or mallets. Students are allowed to supply their own bells and/or snare drum but must use the supplied timpani, but please remember that setup time is extremely limited. A timpani tuner will NOT be supplied.

Prepared Music for Middle School Percussion (This year is Set II)

SNARE DRUM

SET I Audition Etudes for Snare Drum, Timpani and Keyboard by Garwood Whaley
pg. 8, #8

SET II Same Book, pg. 8, #7

SET III Same Book, pg. 7, #6

TIMPANI

SET I Same book as Snare Drum, pg. 13, #3

SET II Same book as Snare Drum, pg. 12, #4

SET III Same book as Snare Drum, pg. 14, #5, measure 14 to the end

KEYBOARD

SET I Same book as Snare Drum, pg. 19, #1, beginning to m. 24

SET II Same book as Snare Drum, pg. 21, #6, beginning to m. 15

SET III Same book as Snare Drum, pg. 19, #2, beginning to m. 16